

OUTCOMES BASED LEARNING MATRIX

Course: ARTG114 — Color and Design II

Department: Emergent Technologies / Visual Arts

Course Description: This course is a continuation of ARTG 113 Color and Design I, beginning with an in-depth investigation of color. Color studies and lectures demonstrate specific cultural, spatial, physical, and psychological applications of color. Space, including types of space, linear perspective, and the spatial properties of the elements are examined as well. This course concludes with an investigation of time and motion. Assignments include the depiction of motion on the two-dimensional surface in singular compositions and as sequential art. Two lecture and two laboratory hours per week. Prerequisite: ARTG 113 Color and Design I or permission of instructor.

*COURSE OUTCOMES	OUTCOMES ACTIVITIES	ASSESSMENT TOOLS
<p>At the completion of the course will be able to:</p> <p>1. Understand and apply basic color theory. Use color terminology. Produce recognized color harmonies. Compose with color.</p>	<p>a. Assigned readings. b. Slide/DVD presentations. c. In-class lectures and demonstrations. d. In-class and at-home exercises. CT, OC, R</p>	<p>Peer and instructor critiques. Multiple choice Quiz Graded out-of class assignments CT, OC, TS</p>
<p>2. Display drawing and compositional skills. Work with the specific medium of gouache. Use color terminology.</p>	<p>a. Instructor lectures/demonstrations b. Presentation of examples. c. Instructor demonstrations d. In-class work</p>	<p>Peer and instructor critiques. Oral Presentation. Graded out-of class exercises. CT, OC</p>
<p>3. Create the illusion of space on the 2-D picture plane.</p>	<p>a. In-class and at-home exercises. b. Peer & instructor critiques. c. Slide/DVD presentations. CT, OC</p>	<p>Peer and instructor critiques. Graded out-of-class exercises. Multiple-choice Quiz CT, OC, TS</p>

4. Use spatial indicators, various perspective devises and linear perspective.	a. Instructor lectures/demonstrations b. In-class and at-home exercises. c. Peer & instructor critiques. d. Assigned readings	Peer and instructor critiques. Graded out-of-class exercises. CT, OC, TS
5. Understand implied motion and viewpoint through sequential image composition.	a. Instructor lectures. b. Slide/DVD presentations. c. Assigned readings.	Peer and instructor critiques. Graded out-of-class exercises Classroom discussions. Multiple-choice Final Exam CT, OC

*Try to express an outcome as an infinitive phrase that concludes this sentence: **At the end of the course, the students should be able to . . .** Finding the line between too general and too specific can be difficult. In an English Composition course, for instance, it is probably too general to say, "The student should be able to write effective essays." It is probably too specific to say, "The student should be able to write an introductory paragraph of at least 50 words, containing an attention-getting device, an announcement of the narrowed topic, and an explicit thesis sentence." Just right might read, "The student will write introductions that gather attention and focus the essay."

**Indicate the Core Competencies that apply to the outcomes, activities, and assessment tools: Critical Thinking (CT); technology skills (TS); oral communications (OC); quantitative skills (QS); reading (R); writing (W).