

## OUTCOMES BASED LEARNING MATRIX

**Course:** ARTG215 — Pastel

**Department:** Visual Arts

**Course Description:** This course introduces the student to the art of pastel. Students become familiar with various chalk pastels and color systems distinct to this medium. Students are taught a range of mark-making techniques: hatching, feathering, stippling, overlaying, and some innovative experimental methods. Individual and group critiques form an integral part of the course. Two lecture and two laboratory hours per week.

<b>*COURSE OUTCOMES</b>	<b>OUTCOMES ACTIVITIES</b>	<b>ASSESSMENT TOOLS</b>
At the completion of the course students will be able to produce paintings utilizing the following concepts and/or techniques: Composition Negative & Positive space Color theory Texture Indirect tonal transitions hatching feathering blending	Arrange and draw from visual forms which incorporate negative/positive space as well as engaging composition. Listen to lecture and prepare notes on color theory. Draw on various 2D surfaces exploring varied mark-making. Research masters of pastel in art history (Degas and Cassatte) via traditional library research and internet research. (R) ((OC)	Weekly group critiques. Students will display their pastel paintings for the instructor's and peers' oral review. (OC) (CT)

\*\*Indicate the Core Competencies that apply to the outcomes, activities, and assessment tools: Critical Thinking (CT); technology skills (TS); oral communications (OC); quantitative skills (QS); reading (R); writing (W).