

## OUTCOMES BASED LEARNING MATRIX

**Course:** ARTG221 — Painting I

**Department:** Visual Arts

**Course Description:** This course presents an introduction to painting media, basic techniques, picture composition, and color systems. Project assignments emphasize the development of technical skills and familiarity with the medium necessary for students to record their visual observations in paint. Individual and group critiques form an integral part of the course. Two lecture and two laboratory hours per week.

<b>*COURSE OUTCOMES</b>	<b>OUTCOMES ACTIVITIES</b>	<b>ASSESSMENT TOOLS</b>
<p>At the completion of the course students will be able to produce paintings utilizing the following concepts and/or techniques:</p> <p>Stretching a canvas            Priming a canvas            Color theory            Direct mixing            Indirect mixing</p>	<p>Listen to lecture and watch demonstration on stretching and priming a canvas.</p> <p>Listen to lecture and prepare notes on theory of color; primary, secondary, tertiary, warm and cool color.</p> <p>Paint still life's and/or landscapes which incorporate brush work, glazing and scumbling.</p> <p>Research color theory and brushwork throughout art history by means of traditional library research and internet research. (R) (W)</p>	<p>Weekly group critiques students will display their paintings for the instructor's and peers' oral review. (OC) (CT)</p> <p>Individual final critique to assess each student's strengths and weaknesses.</p>

\*\*Indicate the Core Competencies that apply to the outcomes, activities, and assessment tools: Critical Thinking (CT); technology skills (TS); oral communications (OC); quantitative skills (QS); reading (R); writing (W).