

OUTCOMES BASED LEARNING MATRIX

Course: ARTG261 — Advanced Drawing

Department: Emergent Technologies / Visual Arts

Course Description: This course examines drawing as an independent discipline and focuses on the development of landscape and figurative drawing. Classes include multiple drawing sessions in the field and figure drawing from the model in the studio. The course emphasizes the importance of accurately drawing form in all areas of art study, as well as the importance of figure drawing in the portfolio. Individual critiques form an integral part of this course. Two lecture and two laboratory hours per week. Prerequisite: ARTG 108 Drawing II or permission of instructor.

*COURSE OUTCOMES	OUTCOMES ACTIVITIES	ASSESSMENT TOOLS
<p>At the end of the course students should be able to:</p> <p>1. Demonstrate landscape drawing techniques.</p>	<p>a. Landscape drawing classes in the field.</p> <p>b. Production of copies of master drawings.</p> <p>c. Slide lectures.</p> <p>CT, OC</p>	<p>Weekly critiques and a final overall assessment critique.</p> <p>CT, OS, QS</p>
<p>2. Demonstrate above average figure drawing skills.</p>	<p>a. Figure drawing from life.</p> <p>b. Production of copies of master drawings.</p> <p>c. Slide lectures.</p> <p>CT, OC</p>	<p>Weekly critiques and a final overall assessment critique.</p> <p>CT, OS, QS</p>
<p>3. Use dry & wet drawing media to produce skillful landscape & figurative drawings.</p>	<p>a. Experiment with a variety of wet & dry media.</p> <p>b. Class critiques and analysis of student & master works.</p> <p>c. Slide examples.</p> <p>d. Handouts. CT, OC</p>	<p>Weekly critiques and a final overall assessment critique.</p> <p>CT, OS, QS</p>

4. Critically analyze the successful use of perspective, value and form.	a. Lecture, slide presentations and handouts. b. In-class critiques. CT, OS	Weekly critiques and final critique. CT, OS, QS
5. Compose strong landscape compositions.	a. Lecture, slide presentations and handouts. b. In-class critiques. CT, QS	Weekly critiques and final critique. CT, OS, QS
6. Construct accurate human proportions 2-dimension.	a. Lecture, slide presentations and handouts. b. In-class critiques. CT, QS	Weekly critiques and final critique. CT, OS, QS

*Try to express an outcome as an infinitive phrase that concludes this sentence: **At the end of the course, the students should be able to . . .**
 Finding the line between too general and too specific can be difficult. In an English Composition course, for instance, it is probably too general to say, "The student should be able to write effective essays." It is probably too specific to say, "The student should be able to write an introductory paragraph of at least 50 words, containing an attention-getting device, an announcement of the narrowed topic, and an explicit thesis sentence." Just right might read, "The student will write introductions that gather attention and focus the essay."

**Indicate the Core Competencies that apply to the outcomes, activities, and assessment tools: Critical Thinking (CT); technology skills (TS); oral communications (OC); quantitative skills (QS); reading (R); writing (W).