

### Outcomes Based Learning Matrix

Course: MDIA 311	Film Analysis	
Course Outcomes	Outcome Activities	Assessment Tools
At the end of the course the student will have gained a rudimentary knowledge of optics and optical principles as they apply to filmmaking.	Viewing a film employing particular optical equipment and techniques, preceded by a discussion of these techniques. Reading related material from the class text. (R, CT, OC)	The Film Watcher's Worksheet: a weekly assignment related to the particulars of the film viewed and the techniques discussed during the week's class. Class discussion. Occasional quizzes. (W, CT)
At the end of the course the student will have become familiar with Cinematography and the roles of the Director of Photography, the Cameraman and the cameraman's assistant.	Viewing <i>Visions of Light</i> : a film produced by The American Cinematographer Magazine for the specific purpose of demonstrating and discussing the role of the Director of Photography and his crew. (CT, OC)	The Film Watcher's Worksheet: a weekly assignment related to the particulars of the film viewed and the techniques discussed during the week's class. Class discussion. Occasional quizzes. (W, CT, OC)
At the end of the course the student will have an insight into the role of Chemistry and Optical devices in the creation of the "look" of a film.	A lecture on the practical application of optical techniques by the Director of Photography to the requirements of the film under discussion. The choice of the film to be viewed, <i>McCabe and Mrs. Miller</i> , which involved the use of pre-exposure and filtering to achieve the look of the film. (CT, OC, TS)	The Film Watcher's Worksheet: a weekly assignment related to the particulars of the film viewed and the techniques discussed during the week's class. Class discussion. (W, CT, OC)
At the end of the course the student will be able to explain the use of "A", "B", "C" and "D" rolls in the production of a "final cut." The student will understand how these rolls are optically printed to produce the finished film.	The course textbook has a good explanation of how a film is cut and printed. The class discussion will center on these techniques. (R, CT, TS)	The Film Watcher's Worksheet: a weekly assignment related to the particulars of the film viewed and the techniques discussed during the week's class. (W, CT, TS)

<p>At the end of the course the student will understand the roll of the Editor in working with the Director and the Director of Photography.</p>	<p>Excerpts from <i>The American Cinematographer's Manual</i>: the handbook used by every filmmaker and Director of Photography will be used to illustrate the specific divisions of labor that are common on a film set. (OC, R, CT, TS)</p>	<p>The Film Watcher's Worksheet: a weekly assignment related to the particulars of the film viewed and the techniques discussed during the week's class. (W, CT, TS}</p>
<p>At the end of the course the student will have knowledge of film genres, particularly American films, and the techniques that are usually employed in their production.</p>	<p>The orientation of the class text supports an understanding of these classifications. The films chosen for viewing exemplify the various genres under discussion. (R, CT, TS)</p>	<p>A mid-semester and a final examination are part of the assessment process. (R, W, CT)</p>