

OUTCOMES BASED LEARNING MATRIX

Course: The History and Development of Music (MUSC101)
Fall 2004

Department: Communicative Arts

**At the end of the course,
students will be able to:**

Students will participate in:

Faculty will evaluate with:

COURSE OUTCOMES	OUTCOME ACTIVITIES	ASSESSMENT TOOLS
<p>Musical Background: Describe and identify upon hearing basic elements of music, including meter, tonality, form, and texture; Define and correctly use standard musical indications and abbreviations for tempo and dynamic level; Describe elements of melody, harmony and tonality in western music (e.g., octave, half and whole steps, pitch designation, major and minor scales and keys, phrases, cadence, etc.) Describe the categories of instruments, examples of each, and their timbres.</p>	<ul style="list-style-type: none"> - Lectures and class discussions and the corresponding note taking (CT, OC, W) - Listening to in-class audio examples and note taking (CT, W) - Viewing videos of musical performances followed by discussion (CT, OC) - Reading the textbook and handouts (CT, R) - Listening to homework assignments on CD, often while referring to written descriptions (CT, R) - Homework assignments (CT, R, W) 	<ul style="list-style-type: none"> - Essay test questions (CT, W) - Objective test questions (CT) - Listening test questions (CT) - Homework assignments (CT, W) - Class participation (OC) - Documented concert attendance (CT, W)
<p>For each period of western music history (Middle Ages, Renaissance, Baroque, Classical, Romantic, Twentieth Century):</p>		

(continued below)		
<p>A. Describe the social, economic and political environment of Europe and/or America during the period and the influence these factors had on the music of the period.</p>	<ul style="list-style-type: none"> - Lectures and class discussions and the corresponding note taking (CT, OC, W) - Reading the textbook and handouts - Homework assignments (CT, R, W) 	<ul style="list-style-type: none"> - Essay test questions (CT, W) - Objective test questions (CT) - Homework assignments (CT, W) - Class participation (OC)
<p>B. Describe performance practice and stylistic characteristics typical of the period; C. Describe and recognize upon hearing typical forms (e.g., ternary, rondo) and genres (e.g., concerto, sonata) from the period.</p>	<ul style="list-style-type: none"> - Lectures and class discussions and the corresponding note taking (CT, OC, W) - Listening to in-class audio examples and note taking (CT, W) - Viewing videos of musical performances followed by discussion (CT, OC) - Reading the textbook and handouts, including descriptions of specific pieces (CT, R) - Listening to homework assignments on CD, often while referring to written descriptions (CT, R) - Homework assignments (CT, R, W) 	<ul style="list-style-type: none"> - Essay test questions (CT, W) - Objective test questions (CT) - Listening test questions (CT) - Homework assignments (CT, W) - Class participation (OC) - Documented concert attendance (CT, W)

<p>D. Summarize the biographies of several major composers of the period to understand the context in which their music was written; E. Describe in detail several significant pieces as specific examples of music of the period; recognize some of these upon hearing.</p>	<ul style="list-style-type: none"> - Lectures and class discussions and the corresponding note taking (CT, OC, W) - Listening to in-class audio examples and note taking (CT, W) - Viewing videos of musical performances followed by discussion (CT, OC) - Reading the textbook and handouts, including descriptions of specific pieces (CT, R) - Listening to homework assignments on CD, often while referring to written descriptions (CT, R) - Homework assignments (CT, R,W) 	<ul style="list-style-type: none"> - Essay test questions (CT, W) - Objective test questions (CT) - Listening test questions (CT) - Homework assignments (CT, W) - Class participation (OC) - Documented concert attendance (CT, W)
<p>F. Compare music of the period to other art forms (visual arts, literature, theater) and other disciplines (philosophy, science, etc.).</p>	<ul style="list-style-type: none"> - Lectures and class discussions and the corresponding note taking (CT, OC, W) - Reading the textbook and handouts (CT, R) - Homework assignments (CT, R, W) 	<ul style="list-style-type: none"> - Essay test questions (CT, W) - Objective test questions (CT) - Listening test questions (CT) - Homework assignments (CT, W) - Class participation (OC) - Documented concert attendance (CT, W)

<p>Compare characteristics of music from different periods; using stylistic attributes, determine from hearing the period in which a previously unheard piece was written.</p>	<ul style="list-style-type: none"> - Lectures and class discussions and the corresponding note taking (CT, OC, W) - Listening to in-class audio examples and note taking (CT, W) - Viewing videos of musical performances followed by discussion (CT, OC) - Reading the textbook and handouts, including descriptions of specific pieces (CT, R) - Listening to homework assignments on CD, often while referring to written descriptions (CT, R) - Homework assignments (CT, R, W) 	<ul style="list-style-type: none"> - Essay test questions (CT, W) - Objective test questions (CT) - Listening test questions (CT) - Homework assignments (CT, W) - Class participation (OC) - Documented concert attendance (CT, W)
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