

Course: WOMEN IN LITERATURE**Department:** English**Course Description:** This course involves a thematic approach to literature, dealing primarily with various aspects of the feminine psyche. Women as writers as well as women as the subjects of literature are studied, and the changing role of women is examined in poetry, story, and drama. This course requires extensive reading and writing.

Course Outcomes	Learning Activities	Assessment Tools
Upon successful completion of this course students should:	To achieve these outcomes students may engage in the following activities:	Student learning may be assessed by:
1. Read and become familiar with a significant sampling of the writings that constitute the canon of women's literature.	<ul style="list-style-type: none"> • Read assigned selections thoughtfully, both primary and secondary sources (including introductions) (R¹, CT) • Class discussions (OC, CT) • Review a variety of "Women's Literature" texts and evaluate the approaches to literature (R, CT) • Evaluate women as writers and women as the subjects of writing in various genres (R, W, OC, CT) • Review and analyze figurative language as it is associated with women in literature (R, W, OC, CT) 	<ul style="list-style-type: none"> • Reading comprehension quizzes (R, W, CT) • Reading logs (W, R, CT) • Journals (R, W, CT) • Short essays and reaction papers (R, W, CT) • Hour Exams and Final Exam with essay questions on readings (R, W, CT) • Class discussion (OC)
2. Assess historical trends of the writers' time periods and analyze the affects of the cultural surround on individual writers and works.	<ul style="list-style-type: none"> • Compare historical information from other classes, both social history and factual data, to understand the mindset of writers of the period, in small and large group discussions, and reaction papers. (R, W, CT) • Discuss in class the influence of culture on writing. (CT, OC) 	<ul style="list-style-type: none"> • Papers (CT, W) • Class discussion (CT, OC) • Exams (W, CT) • Oral research reports (R, W, CT, OC) • Video montage (R, TS, CT) • Journal (W, CT)

¹ Indicate the Core Competencies that apply to the outcomes activities and assessment tools: Critical Thinking (CT); technology skills (TS); oral communications (OC); quantitative skills (QS); reading (R); writing (W).

	<ul style="list-style-type: none"> Evaluate the impact of historical and cultural implications on literature and the evolution of feminist theory. (R, OC, CT, W) 	
3. Appreciate the shared values of the literature and the recognition and evocation of the universal human condition.	<ul style="list-style-type: none"> Connect the readings with personal experiences, either through discussion or silent appreciation, possibly validating or negating the writers' visions. (R, OC, CT) Connect the readings to contemporary conditions and events (R, W, OC, CT) Read literature aloud. (R,OC) Observe recurrent themes as they relate to women (R, W, CT, OC) 	<ul style="list-style-type: none"> Research or response papers that analyze and interpret personal relevance and shared values (R, W, CT) Class discussion (CT, OC) Exams(W, CT)
4. Focus on an awareness of feminist theory and scholarship and apply such concepts and understanding to the interpretation of literature.	<ul style="list-style-type: none"> Read and compare assigned selections by both feminist and non-feminist scholars (R, CT) Apply feminist theory to the assigned readings (R, CT) Review a variety of "Women's Literature" texts, publications, and programs to evaluate the materials (R, CT, TS) 	<ul style="list-style-type: none"> Class discussion (OC, CT) Journals (CT, W) Quizzes (W, CT) Exams (W, CT) Essays (W, CT)
5. Develop an understanding of gender stereotypes and images and the limitations they impose.	<ul style="list-style-type: none"> Read assigned selections (R, CT) Relate stereotypes in the news, media, and personal experience to real-life roles(R, TS, W,CT,OC) Examine the perceived advantages and disadvantages of stereotypical thinking(CT, OC,TS) Watch videos that provide context for recognizing and evaluating stereotypes. 	<ul style="list-style-type: none"> Researched, analytical, and personal response papers (R, W, TS, CT) Oral presentations based on projects (OC, R, TS, CT) Quizzes (W, CT) Essay exam questions (W, CT) Self-assessment exercises (CT, W) Journals (W, CT)

	<p>(CT, OC,TS)</p> <ul style="list-style-type: none"> • Compare stereotypes in art and music (R, W, CT) • Discuss and evaluate images of women in literature such as the daughter, wife, object, mother, etc.(R, W, CT, OC) 	
6. Write researched analytical papers as well as original response papers which examine one or more of the themes and critical views generated by the readings.	<ul style="list-style-type: none"> • Identify an area of special interest and develop a working bibliography of relevant materials (TS, R, W, CT) • Locate and assess Internet sites relevant to an area of interest (R, TS, W, CT) • Attend both an in-class and library presentation on research techniques (TS) • Identify and analyze themes related to women in literature(R, CT) • Evaluate authorial perspectives (R, CT) 	<ul style="list-style-type: none"> • Working bibliography (TS, R, W, CT) • Oral presentation and web site evaluation (R, W, TS, OC, CT) • Documented essay(R, W, CT, TS) • Response essays (R,W, CT)
7. Develop a raised feminist and humanist consciousness through the evaluation of course readings and discussions.	<ul style="list-style-type: none"> • Compare patriarchal, feminist, and humanist perspectives and approaches(R, W, CT) • Evaluate the underpinnings of a developing consciousness (CT, OC) • Analyze the ramifications of a raised feminist consciousness in literature, non-fiction, and media. (R, W, CT, TS) 	<ul style="list-style-type: none"> • Essays (W, CT) • Exams (R, W, CT) • Class and group discussions (OC, CT) • Journal (W, CT)
8. Strengthen Core Competencies** in order to increase success in this and other courses and in the workplace.	<ul style="list-style-type: none"> • Referenced above 	<ul style="list-style-type: none"> • Referenced above.