

**Massasoit Community College
Preparing for College Reading II
Spring 2017**

Instructor:
Office Hours:
Office Phone:
Office Location:
E-Mail Address:

Course Theme: Technology and Society

ENGL092 Prep College Reading II

3-credits

This course is designed to afford students an opportunity to increase the accuracy of comprehension and to further develop general knowledge, vocabulary, study skills, and critical reading skills. An additional one-hour lab in the Academic Resource Center (ARC) may be a required part of the course. Credits earned in this course cannot be applied toward graduation. **Prerequisite:** Placement into Preparing for College Reading II (score of 45-67 on computer placement test), or Placement out of Preparing for College Reading II (score of 68 or above on computer placement test), or Verbal 500 on SAT, or undergraduate level ENGL 091 (Preparing for College Reading I) with a minimum grade of “D-.”

Outside of my office hours, I am in and out of my office teaching and going to meetings, so emailing me is the best way to get a hold of me. If you email me, I will do my best to get back to you immediately, but please allow 24 hours for a response. Please keep this syllabus throughout the semester for your records. You may want to reference it throughout the semester to review outcomes, evaluation criteria, and other pertinent information. If you have any technical difficulties throughout the course, please contact the help desk at 508 588 9100 x 1139.

Required Texts:

- **All assigned readings are available via Canvas.**

Course Goals: This course will provide students the opportunity to learn and practice a variety of reading strategies and skills that result in critical reading. Since reading ability is closely linked to the other language arts, we will also be focusing on strengthening critical thinking, writing, speaking, and listening skills. This course incorporates the following Massasoit competencies: reading, writing, oral communication, critical thinking, quantitative skills and computer skills.

Outcomes: Students who successfully complete this course should be able to

- Improve content area vocabulary through connections to prior knowledge and to related academic vocabulary and concepts; as evidenced by the Midterm, Difficulty Paper, SSR Observations and Final Response;

- Demonstrate comprehension of primarily expository and academic texts by applying various skills and strategies before, during, and after reading; as evidenced by the Difficulty Paper, Final Response, and Midterm;
- Demonstrate metacognitive awareness to identify and apply specific strategies for reading; as evidenced in SSR Observations, Metacognitive Logs, Metacognitive Analysis, and Difficulty Paper;
- Read independently with increased comprehension, fluency, and confidence; as evidenced in SSR Observations, SSR Goals and Reflections, Difficulty Paper, Midterm, and Final Response;
- Evaluate and analyze expository texts, including genres and patterns of organization; as evidenced by Midterm and Final Response Paper; and
- Identify a reputable source, link new research with prior knowledge, and report integrated results; as evidenced by Final Response Paper.

Teaching Procedures: Students will be involved in discussions, cooperative group activities, individual projects, and oral presentations. Lecture will primarily be used to introduce new material and give students practice taking lecture notes. Audiovisual materials may also be used.

How do the class assignments connect to our larger projects?

In an effort to meet the outcomes, we will practice, practice, and practice, yet again, our reading skills using a variety of proven strategies. We will be continuously reflecting upon those strategies and their effectiveness. All of this work will culminate in a couple of major projects:

Your closely read and annotated technology articles are crucial to writing the **Final Response Paper**.

Your Sustained Silent Reading Logs will assist you with your **Difficulty Paper**. Please keep all your logs organized so that you can reference them when you get ready to write your paper.

All the strategies we practice will guide you through the **Midterm**. If you are unsure about how to do something in class, please ask. Do not wait until you take the midterm.

Course Requirements:

Assignments/Quizzes/Discussions/SSR	30%
Participation	10%
Literacy Autobiography	05%,
Difficulty Paper	15%
Midterm Exam	20%,
Final Exam	20%

Grading:

A93-100	C- 70-72
A-90-92	D+ 68-69
B+ 88-89	D 63-67
B 83-87	D- 60-62
B- 80-82	F 59 and below
C+ 78-79	
C 73-77	

Note: More specific grading criteria will be given with each assignment. Students have six months from the final day of class to question their final grades. Students who receive an Incomplete must complete the required work by the end of the next semester or the Incomplete automatically becomes an F. Note: More specific grading criteria will be given with each assignment.

Attendance:

This class will meet MWF for 50 minutes each class period. Attendance is essential. After 5 absences on a MWF or 3 absences on a TR, or 2 absences in the evening you will receive a zero for participation. **You are responsible for all work assigned in the class -- regardless of whether or not you attended the class in which an assignment was given. Quizzes, exams, assignments cannot be made up, unless arrangements are made with me 24 hours prior to scheduled due date.**

Tardiness:

It is also very important that you arrive to class on time. When you are late you miss important information, and walking in late disrupts other people's learning. Each tardy will count against your participation grade. If you arrive more than 10 minutes late, you will be marked absent. If you are consistently late, I will ask you to leave the class until you can arrive on time. Leaving early will be treated the same way as arriving late. If you do arrive late, enter the room quietly, take a seat near the door, and do not disrupt the work we are doing.

Late Work:

Work is due when assigned. Late assignments, as a general rule, are not acceptable. If you have an emergency, please speak to me prior to the due date and seek an extension. Work that is not turned in will receive a zero, which is lower than an "F." Homework is expected to be done on time. We will often use our homework as a basis for class discussion or group work; however, unlike quizzes, the midterm and final, it can be revised. Technical difficulties are not an excuse for not handing in work. If you are having printing problems or any computer difficulties, you must sort these out prior to the day your essays and/or assignments are due! There are many computers and printers on campus that you may access: locations include the Academic Resource Center, the Student Center (SC190) and the library. Further, there is an IT helpdesk in the Technology (T) building.

Guidelines for Submitting Work:

Your assignments should include your name, the date, the name/type of the assignment. They must be word processed, 12 pt font, stapled, double-spaced and on 8.5 x 11" paper.

Plagiarism: Plagiarism is presenting the work of others as if it is your own. It is a form of cheating and theft and will result in failure.

Academic Resource Center (ARC): The Writing Center provides a place where Massasoit students of all disciplines and skill levels can get feedback on writing assignments. Trained writing tutors can help with any part of the writing process including, brainstorming, idea-development, drafting, strong sentences and paragraphs, revising, and documenting sources. One-on-one writing tutorials are free for Massasoit students. Appointments do fill up, so please make an appointment by calling (508) 588-9100 x 1801, by emailing arc@massasoit.mass.edu or by visiting the Writing Center (SC building, ARC). Tutoring for this course and others is available without cost in the ARC. Please let me know if you would like to take advantage of tutoring.

Accommodations Statement:

Students with disabilities who believe that they may need accommodations in the classroom are encouraged to contact a Disability Counselor; Andrea Henry at x 1805, Julie McNeil-Kenerson at x 1424 or Cathy Brogna at x 1425, as soon as possible, in order to ensure that such accommodations are implemented in a timely fashion.

Advising Statement:

Proper advising is crucial to your success here at Massasoit. Students are strongly encouraged to seek out their advisor and the registration procedures as advertised in the MyMassasoit portal and on the college web page. Information can also be obtained at the Advisement and Counseling Center, 508-588-9100 ext. 1461 or via email: advisinghelp@massasoit.mass.edu. If I can be of any assistance, please see me. If there are any questions that I cannot answer, I will be sure to point you in the right direction.

Class/School Cancellations:

To view school cancellations, visit the Massasoit website at www.massasoit.mass.edu. Announcement will be posted on the top, left corner of the homepage. If class is cancelled due to my absence, you will receive notification via the class website and the digital message screens located in each campus building.

CELL PHONES MUST BE TURNED OFF DURING CLASS

So that we can all focus on learning, cell phones and all other electronic devices must remain off throughout each class period. (Not on vibrate, not tucked in your pocket, not in your bag –off.) If you do not leave your electronics off, I will ask you to leave class and you will be counted as absent for the period. If you have an emergency situation that requires you to be accessible during a particular class, please speak with me before we begin.

Canvas is our Learning Management System and is for a variety of reasons in the classroom including, but not limited to accessing grades, homework assignments, handouts, and quizzes.

Accessing Canvas:

- To maximize the performance of the Canvas Learning Management System, it is recommended that you use the most recent versions of Firefox or Chrome web browsers.
- Go to the Online Learning page at the Massasoit website at www.massasoit.edu/onlinelearning
- Click on the link to the Online Learning page listed on the left side of the screen.
- Click on the Log In To Canvas button to access Canvas.
- You may also access Canvas by clicking on its link in your Student Tab in the MyMassasoit portal. You may also want to add the link to your Favorites or bookmark it (depending on what browser you are using).
- At the login screen: Enter your username in the MyMassasoit Username field on the left. Example: jdoe (You can confirm your username on your schedule.) Enter your password in the Password field. The password is your 6-digit date of birth. Example: 091590 Click the Login button.
- If you need your password reset, contact the Student Help Desk at 508-588-9100, x 1996.
- Once you are logged into Canvas, courses may be accessed by hovering your mouse over the Courses & Groups link at the top-left of the screen and clicking on the desired course. - 7 -

Tentative Schedule

In Class/ Out of Class Assignments

Week 1:	<p>Class:</p> <ul style="list-style-type: none"> • Review of Syllabus • Review Canvas • Metacognitive Bookmark Strategies • Reading Apprenticeship: Think Aloud • Sample Reading Strategies • Give One/Get One Course Theme • Questions for Previewing Information • Pair reading in class <p>Assignments:</p> <ul style="list-style-type: none"> • Complete Personal Reading History • Find Outside Reading Book • Concepts of Reading: Canvas Discussion • Syllabus Quiz on Canvas
Week 2	<p>Class:</p> <ul style="list-style-type: none"> • Reading Apprenticeship: Talk to Text • Pair reading in class • Questions for previewing information <p>Assignments:</p> <ul style="list-style-type: none"> • Learn to Annotate/ Canvas Discussion • SSR #1 • Metacognitive Log #1
Week 3:	<p>Class:</p> <ul style="list-style-type: none"> • 7-Step Reading Journal <p>Assignments:</p> <ul style="list-style-type: none"> • Read and annotate article on Canvas • Metacognitive Log #2 • Summary Writing/Canvas Discussion • How to Write a Personal Response/Canvas Discussion
Week 4:	<p>Class:</p> <ul style="list-style-type: none"> • Request • QAR <p>Assignments:</p> <ul style="list-style-type: none"> • Evaluating Roadblocks • Clarification Chart • Literacy Autobiography • Read and annotate article on Canvas • SSR #2 • Metacognitive Log #3
Week 5:	<p>Class:</p>

	<ul style="list-style-type: none"> • Socratic Seminar <p>Assignments:</p> <ul style="list-style-type: none"> • Read and annotate article on Canvas • Metacognitive Log #4
Week 6:	<p>Class:</p> <ul style="list-style-type: none"> • Request • QAR • Steps to Critical Thinking • Word Detectives <p>Assignments:</p> <ul style="list-style-type: none"> • Midterm • Read and annotate article on Canvas • SSR #3 • Metacognitive Log #5
Week 7:	<p>Class:</p> <ul style="list-style-type: none"> • 25 Word Abstract • This is About/This is Really About • Metacognitive Analysis • Evaluating Roadblocks/Clarification Chart <p>Assignments:</p> <ul style="list-style-type: none"> • Read and annotate article on Canvas • Write a Personal Response • Metacognitive Log #6
Week 8:	<p>Class:</p> <ul style="list-style-type: none"> • Socratic Seminar <p>Assignments:</p> <ul style="list-style-type: none"> • Difficulty Paper • Read and annotate article on Canvas • SSR #4 • Metacognitive Log #7
Week 9:	<p>Class:</p> <ul style="list-style-type: none"> • This is About/This is Really About <p>Assignments:</p> <ul style="list-style-type: none"> • Part #1 Difficulty Paper Due • Read and annotate article on Canvas • Metacognitive Log #8
Week 10:	<p>Class:</p> <ul style="list-style-type: none"> • Word Detectives • This is About/This is Really About

	<p>Assignments:</p> <ul style="list-style-type: none"> • Read and annotate article on Canvas • Part #2 Difficulty Paper Due • SSR #5 • Metacognitive Log #9
Week 11:	<p>Class:</p> <ul style="list-style-type: none"> • 7 Step Reading Log • Review Metacognitive Log in Pairs <p>Assignments:</p> <ul style="list-style-type: none"> • Read an annotate article on Canvas • Part #3 Difficulty Paper Due • Metacognitive Log #10
Week 12:	<p>Class:</p> <ul style="list-style-type: none"> • Steps to Critical Thinking <p>Assignments:</p> <ul style="list-style-type: none"> • Read and annotate article on Canvas • Part #4 Difficulty Paper Due • SSR #6 • Metacognitive Log #11
Week 13:	<p>Class:</p> <ul style="list-style-type: none"> • Reading Workshop • Personal Responses • Summaries • Evaluations <p>Assignments:</p> <ul style="list-style-type: none"> • Read an annotate article on Canvas • Final Difficulty Paper Due • Metacognitive Log #12
Week 14:	<p>Class:</p> <ul style="list-style-type: none"> • QAR • ReQuest <p>Assignments:</p> <ul style="list-style-type: none"> • Read and annotate article on Canvas • SSR #7 • Metacognitive Log #13
Week 15:	<p>Class:</p> <ul style="list-style-type: none"> • Review <p>Assignments:</p> <ul style="list-style-type: none"> • Final Exam

Suggested Reading for PCR II Students

Author	Title	Reading Level
XXXX	A Taste of Salt	
XXXX	The Night of Wishes	
Abbott, Jennie	Good-bye and Hello	
Achebe, Chinua	Things Fall Apart	
Alireza, Marianne	At the Drop of a Veil	
Armstrong, William	Souder	5
Ba, Mariama	So Long a Letter	
Babbitt, Natalie	Tuck Everlasting	5.7
Baker, Elizabeth	This Stranger, My Son	4.7
Ballard, Robert	The Lost Wreck of the Isis	6
Beattie, Owen and John Geiger	Buried in Ice	4.7
Betancourt, Jeanne	My Name is Brian	5
Bosley, Judith	Don't Sell Me Short	2.5
Bradbury, Ray	Fahrenheit 451	
Byers, Betsy	The Summer of the Swans	5.4
Canfield, Jack	Chickensoup for the Baseball Fan's Soul	
Cather, Willa	My Antonia	8
Connolly, Miles	Mr. Blue	7
Cole, Sheila	The Dragon in the Cliff	6.9
Cooper, J.	Family	7
Cooper, Susan	Dawn of Fear	5.8
Coret, Harriete	Love Letters	3.5
Cormier, Robert	The Chocoloate War	
Couch, Dick	The Warriar Elite	
Cowan, Philip	Family, Self and Society	
Cisneros, Sandra	The House on Mango Street	
Craven, Margaret	I Heard the Owl Call My Name	8
Crutcher, Chris	Ironman	
Cushman, Karen	The Midwife's Apprentice	5.9
Dailey, Janet	The Healing Touch	4.4
Danticat, Edwidge	Krik! Krik!	
Danticat, Edwidge	Breath, Eyes, Memory	
Dickens, Charles	David Copperfield	
Dickens, Charles	Oliver Twist	
Donahure, John	An Islang Far from Home	4
Donahure, John	Till Tomorrow	4
Donnelly, Judy	Who Shot the President: The Death of JFK	4.9
Durant, Michael	In the Company of Heroes	
Ende, Michael	The Night of the Wished	
Evans, Nicholas	The Horse Whisperer	
Frank, Anne	Diary of Anne Frank	
George, Jean Craighead	My Side of the Mountain	5

Gibbons, Kaye	A Virtuous Woman	7
Gibson, William	Miracle Worker	
Glancy, Diane	Flutie	6
Greene, Graham	Our Man in Havana	
Grisham, John	The Runaway Jury	
Hagen, Agnes	Justice on Horseback	3.5
Hersey, John	A Single Pebble	
Holm, Jennifer	Our Only May Amelia	5.6
Hurston, Zora Neale	Their Eyes Were Watching God	7
Jacobs, Harriet	Incidents in the Life of a Slave Girl: Written by Herself	6.7
Juster, Norton	The Phantom Tollbooth	
Knight, Michael	In Chains to Louisiana: Solomon Northrup's Story	5
Lardner, Ring	You Know Me Al: Bush's Letters	7
Lee, Harper	To Kill a Mockingbird	
LeGuin, Ursula	Tombs of Atuan	8
Lessing, Doris	The Grass is Singing	
London, Jack	The Call of the Wild	8
Lowry, Lois	Gathering Blue	5
Lowry, Lois	The Giver	
MacDonald, Michael Patrick	All Souls	
Markandaya, Kamala	Nectar in a Sieve	
Marsden, John	Letters from Inside	4.7
Martin, Ann	The Babysitter's Club	
Menchu, Rogoberta	I. Rigobera Menchu, an Indian Woman in Guatemala	
Merriwether, Louise	Daddy was a Number Runner	7
Morrison, Toni	Sula	8
Murphy, Jim	My Face to the Wind: The Diary of Sarah Jane Price	4
Myers, Walter Dean	The Journal of Biddu Owen: The Negro Leagues	5.9
Narayan, R.K.	A Tiger for Malgudi	
O'Dell, Scott	Island of the Blue Dolphins	9.8
Orwell, George	Animal Farm	
Paulsen, Gary	Night John	
Pelzer, Dave	A Child Called It	
Pelzer, Dave	A Man Named Dave	
Pelzer, Dave	The Lost Boy	
Potok, Chaim	The Chosen	
Preston, Richard	The Hot Zone	
Rawls, Wilson	Where the Red Fern Grows	
Rodman, Dennis	Bad As I Wanna Be	
Rosemary, Harris	Zed	
Salinger, J.D.	Catcher in the Rye	
Santiago, Esmeralda	When I was Puerto Rican	

Shafton, Anthony	Dream-Singers	
Shakespeare, William	A Midsummer Night's Dream	
Shakespeare, William	Hamlet	
Shakespeare, William	Othello	
Silvia, Matilda	Once Upon an Island	
Souljah, Sister	The Coldest Winter Ever	
Steele, Danielle	Five Days in Paris	
Steele, Danielle	The Ring	
Steinbeck, John	Of Mice and Men	
Steinbeck, John	The Pearl	
Steinbeck, John	The Short Reigh of Pippin IV: A Fabrication	
Strasser, Todd	The Wave	
Tolkein, J.R.	The Hobbit	
Wartski, Maureen	A Boat to Nowhere	
Waters, Frank	The Man Who Killed the Deer	
Weisel, Elie	Night	
Wibberly, Leonard	The Mouse that Roared	
Wilde, Stuart	Miracles	
Wilder, Thorton	The Bridge of San Luis Rey	
Wisler, G. Clifton	Red Cap	5.5
Woods, Teri	True to the Game	
Yep, Laurence	The Serpent's Children	
Zane	Sham On It All	
Zane	True to the Game	
Zemser, Amy Bronwen	Beyond the Mango Tree	5.6
Zindel, Paul	Pig-Man	
Zongren, Liu	Ten Years in the Melting Pot	
Zumwalt, Elmo	My Father, My Son	

2016 - 2017 Academic Calendar

January 2017 SPRING 2017

Jan 1	Sun	<i>New Year's Day</i>
Jan 2	Mon	<i>New Year's Day (observed)</i>
Jan 3	Tue	Intersession 2017 begins; last day to register for Intersession
Jan 12	Thu	Last day to withdraw from Intersession 2017 classes
Jan 16	Mon	<i>Martin Luther King, Jr. Day (no classes)</i>
Jan 17	Tue	Last day of Intersession 2017 classes
Jan 23	Mon	Spring 2017 classes begin

February 2017

Feb 20	Mon	<i>Presidents' Day (no classes)</i>
Feb 21	Tue	Convocation (no day classes)

March 2017

Mar 13 - 19	Mon - Sun	<i>Spring Break (no classes)</i>
Mar 27 - Apr 14	Mon - Fri	Advising Period for Fall 2017

April 2017

Apr 7	Fri	Teaching and Learning Conference (no day classes)
Apr 10 - 14	Mon - Fri	Priority registration period for Fall 2017
Apr 16	Sun	Easter Day (no classes)
Apr 17	Mon	<i>Patriots' Day (no classes)</i>
Apr 18	Tue	Fall 2017 registration open to all
Apr 28	Fri	Last day to withdraw from Spring 2017 classes

May 2017

May 12	Fri	Last day of Spring 2017 classes
May 13 - 19	Sat - Fri	Final exams (day, evening, online)
May 22	Mon	Convocation

June 2017

Jun 2	Fri	Commencement
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May 2017 SUMMER 2017

May 29	Mon	<i>Memorial Day</i> (no classes)
May 30	Tue	Summer I 2017 classes begin

June 2017

Jun 2	Fri	Commencement
Jun 26	Mon	Last day to withdraw from Summer I 2017 classes
Jun 29	Thu	Last day of Summer I 2017 classes

July 2017

Jul 4	Tue	<i>Independence Day</i> (no classes)
Jul 10	Mon	Summer II 2017 classes begin

August 2017

Aug 7	Mon	Last day to withdraw from Summer II 2017 classes
Aug 10	Thu	Last day of Summer II 2017 classes