

**MASSASOIT COMMUNITY COLLEGE
HONORS ENGLISH COMPOSITION II
SPRING 2017**

Professor: Susan W. Keith

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Office Hours: M.W.1-2, &, T. & Th. 12:30-1:30

The analytic skills that open up literature also have their uses when you watch a television program or film and, more important, when you attempt to sort out the significance of the people, places, and events that constitute your own life. Literature enhances and sharpens your perceptions. *The Compact Bedford Introduction to Literature*

PLEASE NOTE THAT ALL CLASS CANCELLATIONS WILL BE POSTED ON THE HALLWAY TV MONITORS.

Please consider joining the Honors Association. See Professor Susan Martelli, Honors Coordinator, in H 113, phone ext. 1836. Also note The Honors Center, H 559, is available for your use.

COURSE DESCRIPTION:

ENGL102-J2

English Composition II

3 credits

English Composition II Honors is a course designed to strengthen students' skills as writers and to focus on analysis and argument. Assignments include critical examination of literature and an essay using research and documentation utilizing the MLA style sheet. Emphasis is on writing as part of the processes of thinking and learning.

Prerequisite: A- or Above in English Composition I

TEXTS:

- Hacker, Diana: *Rules for Writers*. 7th edition (2009 MLA Update). Boston: Bedford Books, 2012.(Optional)
- Meyer, Michael. *The Compact Bedford Introduction to Literature*. 10th Edition, Boston, MA: Bedford/St. Martin. 2012.

OBJECTIVES:

By the end of the course students will be able to

1. Write thesis driven essays that integrate textual analysis;
2. Synthesize primary & secondary source materials to develop and support a persuasive argument;
3. Evaluate and analyze, orally and in writing, fiction and nonfiction with an increased understanding of rhetorical context;
4. Read texts with an increased understanding of context and audience;
5. Demonstrate effective use of language, style, structure, format, syntax, grammar, and mechanics;
6. Apply research and documentation methods that in turn can be used across disciplines;
7. Build a context for understanding class readings by linking those texts to other academic disciplines and to universal human experience.

***Critical thinking, technology skills, oral communication, quantitative skills, reading, and writing.**

ATTENDANCE: More than **5** hours of unexcused absence per class per semester will result in a lower grade and/or failure. You are responsible for what happens in this class, whether you are here or not. Please try to avoid missing any class time. **Perfect attendance awards you with a grade of 100% for class participation. (10% of your grade)**

NOTE: When you are here, be alert, attentive, prepared, and eager to participate and learn. Arrive on time. Please direct your behavior to support the learning of others and yourself.

Contact Person: _____

ESSAYS AND ASSIGNMENTS: Please submit themes and assignments written outside of class on the date indicated on the syllabus. **Late papers will not be accepted.** **Under extreme circumstances, an e-mailed paper will save you from receiving a zero on the paper; however, you also must pass in a paper copy at the next class meeting.** In no case may work be submitted for evaluation more than two weeks after the due date.

You will write 5 papers for the course: 4 short interpretive papers of approximately 750-1000 words, one of which will involve research, and one 1500 word paper involving research. Please set up individual conferences with me to discuss your writing. If you see me, have proof of using The Writing Center or Etutoring.org or submit a paper earlier than the due date, you may revise the paper for a higher grade. Please use The Writing Center or E-tutoring for additional help.

GRADING:

Please refer to the College Bulletin for an explanation of the Massasoit Community College grading system. Your grade will be calculated as follows:

60%	Essays
20%	Research Paper
10%	Community Outreach Project and Journal
10%	Participation and Attendance

According to Massasoit's grading: A 93-100, A- 90-92, B+ 88-89, B 83-87, B- 80-82, C+ 78-79, C 73-77, C- 70-72, D+ 68-69, D 63-67, D- 60-62, F 59 and below. **Note: Students have six months from the final day of class to question their final grades. Students who receive an Incomplete must complete the required work by the end of the next semester or the Incomplete automatically becomes an F.**

STANDARDS FOR WRITING: Essays written outside of class should be double-spaced, typed, with one-inch margins on all sides. The use of word processing will facilitate the process of revision. For in-class assignments, please write legibly with blue or black ink in a blue book or on white theme paper. Write on one side of the paper only.

NOTE: IT IS YOUR RESPONSIBILITY TO HOLD ALL PAPERS, QUIZZES, ETC., UNTIL YOU RECEIVE A FINAL GRADE. PLEASE HAVE A COPY OF ALL PAPERS PASSED IN TO ME.

PLAGIARISM: Plagiarism means using another person’s words or ideas without giving that person credit. It is a form of cheating and theft, but it can easily be avoided by using the documentation we will practice this semester. Plagiarism means an F for the paper and may mean an F for the course. **In addition, all work must be passed in to www.turnitin.com.**

CLASS METHODOLOGY: Reading, writing, revision, lecture, discussion, small group work, exercises, quizzes, peer-assessment, self-assessment, and conference. This Honors class will function as a college seminar encouraging expression of your views and ideas and sharing of supplemental reading.

ACCOMMODATIONS STATEMENT: “Students with disabilities who believe that they may need accommodations in the classroom are encouraged to contact a Disability Counselor; Andrea Henry at x 1805, Julie McNeil-Kenerson at x 1424 or Cathy Brogna at x 1425, as soon as possible, in order to ensure that such accommodations are implemented in a timely fashion”.

TENTATIVE SYLLABUS OF ASSIGNMENTS

Please note that reading and writing assignments may be added or changed.

- Week 1** Introduction to Course
Name Association Exercise
Reading Imaginative Literature, 1-7
Reading Fiction- 13-48; “The Story of an Hour” 15; “Love in L.A.” 430
- Week 2** Writing About Fiction, 47-66
“Rose for Emily” 82; “Killings” 93
- Week 3** “Mines”- Handout
“Three Girls”- Handout
“Soldier’s Home” 166
Paper #1 Character Analysis (Passed out on Tuesday –Due the next Tuesday)

Week 4 Setting: 163-165
Handout- "Hills Like White Elephants"- Handout
"The Cask of Amontillado"-536
Point of View: 195-200
"A & P" -200
"The Cranes"- 496

Monday, Feb. 20,2017- Presidents' Day-No Classes
Tuesday, Feb. 21-Convocation- No Day Classes

Week 5 Symbolism: 219-222
"Clothes"- Handout
"The Hand"- Handout
"Battle Royal"- 226
Paper #2 Symbolism (Passed out on Tuesday- Due the following Tuesday)

Week 6 Theme: 242-245
"Miss Brill"- 254
A Study of Nathaniel Hawthorne- 309-314
"Young Goodman Brown" 325-334; "Dr. Heidegger's Experiment"- Handout; "The Birthmark"- 333
***** Library Visit and Research Timeline Distribute (4 week project)**

Week 7 Reading and Writing About Drama, 1035-1037 and 1080-1085
A Study About Sophocles, 1086-1094
Oedipus Rex- 1094

Spring Break- May 13-19, 2017- No Classes

Week 8 A Study of William Shakespeare- 1145-1156

Othello, (Portions of Video Shown)- 1156

Week 9 **Continue working on *Othello*.**

Week 10 **Paper #3 In-Class Essay on Drama**
Reading Poetry- 545-564 and Response Journals to Readings

Friday, April 7, 2017- Teaching and Learning Conference- No Day Classes

Week 11 Poetry- 565-579 and Journals
***** Research Essay Due on Short Stories-Paper #4**

Week 12 Emily Dickinson-793-818, Robert Frost, 834-863,
Selected poems by Langston Hughes and Chitra Divakuruni
Poetry Project- Case Studies

Word Choice, Word Order, and Tone- 588-598
Figures of Speech-643-653

Monday, April 17, 2017- Patriots' Day- No Classes

Week 13 Images- 622-628
Individual Poems Selected to Explicate and Sketch
Small Group Work on Poetry

Week 14 *** **Paper #5- Poetry Paper**
Presentation of Poetry Projects on Selected Poems

Weeks 15 **Conclude Poetry Presentations and Review**

Friday, May 12, 2017– Last Day of Classes

May 13-19, 2017-Final Examinations-All Day, Night, Weekend, Online

I look forward to working with all of you this semester and hope that you will find this seminar challenging and rewarding.

January 2017 SPRING 2017

Jan 1	Sun	<i>New Year's Day</i>
Jan 2	Mon	<i>New Year's Day (observed)</i>
Jan 3	Tue	Intersession 2017 begins; last day to register for Intersession
Jan 12	Thu	Last day to withdraw from Intersession 2017 classes
Jan 16	Mon	<i>Martin Luther King, Jr. Day</i> (no classes)
Jan 17	Tue	Last day of Intersession 2017 classes
Jan 23	Mon	Spring 2017 classes begin

February 2017

Feb 20	Mon	<i>Presidents' Day</i> (no classes)
Feb 21	Tue	Convocation (no day classes)

March 2017

5.

Mar 13 - 19	Mon - Sun	<i>Spring Break</i> (no classes)
Mar 27 - Apr 14	Mon - Fri	Advising Period for Fall 2017

April 2017

Apr 7	Fri	Teaching and Learning Conference (no day classes)
Apr 10 - 14	Mon - Fri	Priority registration period for Fall 2017
Apr 16	Sun	Easter Day (no classes)
Apr 17	Mon	<i>Patriots' Day</i> (no classes)
Apr 18	Tue	Fall 2017 registration open to all
Apr 28	Fri	Last day to withdraw from Spring 2017 classes

May 2017

May 12	Fri	Last day of Spring 2017 classes
May 13 - 19	Sat - Fri	Final exams (day, evening, online)
May 22	Mon	Convocation

June 2017

Jun 2	Fri	Commencement
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