

MASSASOIT COMMUNITY COLLEGE

English Literature I

201-01

TR 8:00-9:15

Spring 2017

H 330

Professor: Rita Jones-Hyde

Office: H113

Canvas: Canvas email

Office Hours: Tuesdays and Thursdays 12:30-1:30 and by appointment

Phone: 508-588-9100 **Ext.:** 1866

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COURSE DESCRIPTION:

ENGL201

English Literature I

3 credits

English Literature I is a course designed to explore the English literary tradition through selected readings in major writers from the Anglo-Saxon period to the Eighteenth Century. Prerequisite: English Composition II (ENGL102)

COURSE OUTCOMES:

1. Understand the way major works reflect the cultures of England from the Anglo-Saxon through the Restoration period.
2. In class discussion, informal writing, and formal essays carry to a higher level the skillful analysis of language and texts that was developed in Composition II.
3. Trace through selected literary and historical texts that reflect the attitudes, sentiments, and social beliefs of England and its changing social, political, and literary structures from the Anglo-Saxon period through the Restoration.
4. Recognize in English literature and in historical texts themes that continue to challenge societies today. These themes can include race, religion, gender, and language.
5. Develop and express, formally and/or informally, points of view on these themes in order to stimulate critical thinking.
6. Use research to deepen understanding and to develop analytical papers that demonstrate the connections between primary and secondary sources.
7. Appreciate the personal relevance and shared values of literature and the pleasure of recognizing the universal human condition.
8. Strengthen Core Competencies in order to increase success in this and other courses and in the workplace.

COURSE MATERIALS:

- *Norton Anthology of English Literature, Vol. A, B, C*
- *A Midsummer Night's Dream*

Class Procedures: Reading, writing, discussion, small group work, peer review, activities

Activities: Throughout the semester, you will have several writing activities. These activities will also include responses to secondary materials. Please be prepared to discuss each text. Activities will occur throughout the semester and may not appear on the schedule. Activities are often started in-class; therefore, attendance is important. Also, some activities occur in groups and may be submitted on Canvas. Instructions for each activity will be given in class.

Three Papers: Three times this semester you will be asked to do a short analysis paper. These responses require you to critically read texts as well as make connections between texts. These smaller papers will be the basis for your extended final paper.

Final Paper: You will work on this extended paper throughout the semester. It is connected to the three shorter papers.

Canvas: Additional materials and information as well as handouts can be found on Canvas through the MCC portal. Papers will also be turned in and returned electronically through Canvas. If you find something you would like for me to add to the space, please let me know.

Shakespeare Project: In acting troupes, you will perform one portion of a Shakespearean play and write a group and individual response.

Grades:

Three Papers (3)	40%
Final Paper	25%
Writing activities	10%
Shakespeare Project	15%
Attendance	10%

MCC's Grading Scale:

A	100-93
A-	92-90
B+	89-87
B	86-83
B-	82-80
C+	79-77
C	76-73
C-	72-70
D+	69-67
D	66-63
D-	62-60
F	59 and below

Attendance: Attendance is taken in Canvas and is worth 10% of your overall grade for the course. If you are consistently late or have excessive absences, you will not succeed in this course. Please arrive on time and ready to discuss the materials for the day. If you miss a class, come to the next class prepared for discussion. In Canvas, you will receive a "late" status if you arrive after the attendance has been taken and before 15 minutes past the start of the class. You will be absent after the 15 minute interval.

Plagiarism: Plagiarism means using another person's words or ideas without giving that person credit. It also includes paraphrasing, putting someone's words into your own words, without citing the paraphrase. It is a form of cheating and theft, but can easily be avoided using the documentation you learned in your composition courses and that we will cover this semester. Plagiarism means a grade of zero for the paper and may mean an F for the course.

Advising Statement: Proper advising is crucial to your success here at Massasoit. Students are strongly encouraged to seek out their advisor and the registration procedures as advertised in the MyMassasoit portal and on the college web page. Information can also be obtained at the Advisement and Counseling Center, 508-588-9100 ext. 1461 or via email: advisinghelp@massasoit.mass.edu. If I can be of any assistance, please let me know. If there are any questions that I cannot answer, I will be sure to point you in the right direction.

Accommodations Statement: Disability Services provides accommodations to students who qualify for services based on a documented learning, physical, or psychological disability. Students interested in accessing classroom or testing accommodations must contact Disability Services directly. In an effort to avoid any lapse in services, new and returning students are encouraged to contact Disability Services at the beginning of each semester to

receive an accommodation letter for the current semester. Students on all campuses can contact Disability Services at 508-588-9100 X 2132 or by e-mail at disabilityservicesbrockton@massasoit.mass.edu for further information or questions.

Writing Center: The Writing Center is located at SC165 on the lower level of the Student Center within the Brockton Academic Resource Center (ARC). Writing support is available Monday-Thursday 8:30 a.m. - 7:00 p.m., Friday 8:30 a.m. - 1:00 p.m., and Saturday 10:00 a.m. - 2:00 p.m. Make an appointment online through Gradesfirst, in person at the Academic Resource Center front desk, or utilize walk-in services. Reach the Writing Center by phone at 508-588-9100 x1975.

SCHEDULE

Schedule subject to change; activities do not appear on the syllabus

January 24	Introductions; Syllabus Review
January 26	Middle Ages Introduction 3-29
January 31	Introduction Continues: Start Beowulf 36-109
February 2	Beowulf ; secondary reading for Beowulf
February 7	Beowulf; Chaucer's General Prologue 243-263
February 9	General Prologue; Wife of Bath's Prologue and Tale 282-310
February 14	Wife of Bath's Prologue and Tale
February 16	Morte Darthur 480-500
February 21	Convocation; No Class
February 23	The Sixteenth Century 531-564; Elizabeth I 749-766; Paper One Due
February 28	Sonnets 1166-1186; TBA Sonnets Secondary reading for Shakespeare's Sonnets
March 2	A Midsummer Night's Dream
March 7	A Midsummer Night's Dream
March 9	A Midsummer Night's Dream; Acting Troupes
March 14	Spring Break
March 16	Spring Break
March 21	Introduction to Early Seventeenth Century 1341-137 Donne: The Flea, The Good Morrow, The Sun Rising, The Indifferent, Canonization, A Valediction: Forbidding Mourning., The Relic, Holy Sonnets 1370-1424
March 23	Herbert: The Altar, Redemption, Easter Wings 1705-1726
March 28	Shakespeare Project
March 30	Shakespeare Project
April 4	Milton: Areopagitica 1929-1939; L'Allegro, Il Penseroso, When I Consider 1897-1924;
April 6	Introduction to Restoration and Eighteenth Century 2177-2208; Paper Two Due
April 11	Bunyun: Pilgrim's Progress 2269-2279
April 13	Pope: The Rape of the Lock 2685-2705
April 18	Pope: The Rape of the Lock 2685-2705
April 20	Swift: Gulliver's Travels 2487-TBA
April 25	Debating Women: 2766-2787
April 27	Debating Women: 2766-2787; Paper Three Due
May 2	Liberty Section 3012-3044
May 4	Liberty Section 3012-3044
May 9	Catch Up Day: Readings TBA
May 11	Final Paper Workshop
May 13 th -19 th	Final Paper Due
Finals Week	

January 2017 SPRING 2017

Jan 1	Sun	<i>New Year's Day</i>
Jan 2	Mon	<i>New Year's Day (observed)</i>
Jan 3	Tue	Intersession 2017 begins; last day to register for Intersession
Jan 12	Thu	Last day to withdraw from Intersession 2017 classes
Jan 16	Mon	<i>Martin Luther King, Jr. Day (no classes)</i>
Jan 17	Tue	Last day of Intersession 2017 classes
Jan 23	Mon	Spring 2017 classes begin

February 2017

Feb 20	Mon	<i>Presidents' Day (no classes)</i>
Feb 21	Tue	Convocation (no day classes)

March 2017

Mar 13 - 19	Mon - Sun	<i>Spring Break (no classes)</i>
Mar 27 - Apr 14	Mon - Fri	Advising Period for Fall 2017

April 2017

Apr 7	Fri	Teaching and Learning Conference (no day classes)
Apr 10 - 14	Mon - Fri	Priority registration period for Fall 2017
Apr 16	Sun	Easter Day (no classes)
Apr 17	Mon	<i>Patriots' Day (no classes)</i>
Apr 18	Tue	Fall 2017 registration open to all
Apr 28	Fri	Last day to withdraw from Spring 2017 classes

May 2017

May 12	Fri	Last day of Spring 2017 classes
May 13 - 19	Sat - Fri	Final exams (day, evening, online)

May 22 Mon Convocation

June 2017

Jun 2 Fri Commencement

May 2017 SUMMER 2017

May 29 Mon *Memorial Day* (no classes)

May 30 Tue Summer I 2017 classes begin

June 2017

Jun 2 Fri Commencement

Jun 26 Mon Last day to withdraw from Summer I 2017 classes

Jun 29 Thu Last day of Summer I 2017 classes

July 2017

Jul 4 Tue *Independence Day* (no classes)

Jul 10 Mon Summer II 2017 classes begin

August 2017

Aug 7 Mon Last day to withdraw from Summer II 2017 classes

Aug 10 Thu Last day of Summer II 2017 classes