



Attendance is mandatory and attendance will be taken at the beginning of each class. Furthermore, each student's participation and preparedness will be evaluated at the end of each class. Hence, simply occupying a seat in class will not result in an "A" for an attendance grade. Also, you are responsible for what happens in this class, whether you are here or not. A student's final grade will be adversely affected by any class absences, lack of participation or preparedness. Since full comprehension of the readings and assignments depends largely on lectures and class discussions, it is impossible to succeed in this class without regular class attendance. Students are encouraged to periodically inquire as to their current attendance/course grade.

## **GRADING**

1. Homework: Daily homework will consist of reading assignments in the text and related writing assignments. Quizzes on reading assignments may be expected at any time. There are no make-ups for quizzes or homework writing assignments. Reading assignments will be discussed and analyzed in class. **Class participation is worth 10% of a student's final grade.**
2. An in-class writing response will be given during each period of study. **Each response is worth 5% for a total of 15% of a student's final grade.**
3. A quiz on the history, authors and literature studied during a particular period will be given at the end of that period of study. **Each quiz is worth 5% for a total of 15% of a student's final grade.**
4. A project will be assigned for each period of study. **Each project is worth 20% for a total of 60% of a student's final grade.**

## **STANDARDS FOR WRITING AND PROJECTS:**

Essays written outside of class should be double-spaced, typed, with one-inch margins on all sides. Essays should also adhere to MLA writing guidelines presented in class. Specifics as to each assignment will be distributed. Late assignments (regardless of the reason) will be automatically lowered one letter grade. NOTE: It is your responsibility to hold on to all papers and quizzes until you receive a final grade for the course.

## **PLAGIARISM:**

Plagiarism means using another person's words or ideas without giving that person credit. It is a form of cheating and theft, but it can easily be avoided by using the documentation we will practice this semester. Plagiarism means an F for the paper and may mean an F for the course.

### **CLASS METHODOLOGY:**

Class meetings will consist of lecture, group work, discussions, and/or presentations.

### **ACCOMODATIONS:**

In order to ensure that accommodations are implemented in a timely manner, students with disabilities who believe that they may need accommodations in the classroom are encouraged to contact a disability counselor on campus as soon as possible. At the Brockton Campus, students with learning disabilities should contact Andrea Henry, Disability Counselor for Learning Disability Services, at extension 1805. Students with physical disabilities at the Brockton campus should contact Mary Berg, Specialized Populations Counselor, at extension 1425. At the Canton campus, students should contact Mary Berg, Disability Counselor, at extension 2132.

### **WITHDRAWAL POLICY:**

Students may withdraw from the course. In order to receive a grade of "W", students must officially withdraw from the course by completing a withdrawal form available in the Enrollment Services Office. Please refer to the academic calendar to note the last day withdrawals are allowed. Failure to attend classes does not constitute a course withdrawal. Students who stop attending class, without officially withdrawing, will receive an earned final grade, which may be a "F" if requirements have not been met.

### **COURSE OUTLINE:**

This schedule is tentative and may vary based on assessment of the needs and progress of the class. Since the syllabus is subject to change, any oral instructions given in class supersede the printed syllabus.

## **PART ONE: AGE OF ROMANTICISM**

Week 1 – Introduction to class and students; Value of literature; British history through the Romantic era; Introduction to Mary Shelley and *Frankenstein*; Romantic era project assigned

Week 2 – Poetry of William Wordsworth; poetry of William Blake; poetry of Samuel Coleridge

Week 3 – Jane Austen; *Sense and Sensibility*

Week 4 – Poetry of Lord Byron; poetry of Percy Shelley

Week 5 – Poetry of John Keats; in-class writing; *Frankenstein* discussion; review for quiz

## **PART TWO - THE VICTORIAN AGE**

Week 6 – Romantic era quiz; History of the Victorian age; Victorian era project assigned

Week 7 – Oscar Wilde; *The Picture of Dorian Gray*

Week 7 – SPRING BREAK

Week 8 – Discussion of *Dorian Gray*; in-class writing; Victorian project presentation

Week 9 – Victorian project presentations

Week 10 – Review for quiz; Victorian era quiz; History of 20<sup>th</sup> century; poetry of Thomas Hardy

## **PART THREE – THE 20<sup>th</sup> CENTURY**

Week 11 – Poetry of William Yeats; writings of George Orwell; Introduction to Joseph Conrad and criticisms; 20<sup>th</sup> century project assigned

Week 12 – *Heart of Darkness*

Week 13 – *Heart of Darkness* analysis; poetry of T.S. Eliot; short story by Virginia Woolf

Week 14 – Short story by Alice Monroe; Salman Rushdie; in-class writing

Week 15 – Review of course; review for quiz; 20<sup>th</sup> century quiz