



Title Page

Running head: PATRIARCHAL CULTURAL NARRATIVES

1

The cover page header consists of a shortened version of the title aligned at the left margin in all capitals with the words "Running head:" preceding the title. The title page is considered the first page of the essay

The Patriarchal Cultural Narratives Emanating from the American Revolution:

Assuring a Male Heritage in United States History

Edith Hart

Massasoit Community College

Full title

Writers name

School name

Aside from the header, all text in the cover page is centered

Author Note

This paper was prepared for United States History II 103-05

taught by Professor Jared Gilpatrick

The Author note provides specific information regarding the course or department, professor, and may include acknowledgements and contact information

Abstract Page

PATRIARCHAL CULTURAL NARRATIVES

2

Do not indent the beginning of the paragraph

Abstract

Using a collection of primary sources, encyclopedic references, modern news sources, and academic history journals, the essay addresses the patriarchal beliefs rooted in the American cultural narrative. By focusing on the stamp act boycott, women's contributions to the war effort, Common Law, language, and definitions of womanhood, U.S. style patriarchy can be traced to modern day by deconstructing the actions and beliefs surrounding the American revolution and how they relate to women. The implications of femininity in the formation of the United States shows the patriarchal elements within the cultural narrative derive from the focus on the contributions of men while disregarding the efforts of women during the American revolution, and continue to evolve in order to maintain patriarchy.

Use the shortened version of the title in all capitals along with the page number in the header, but do not use the word "Running head" after the title page



Refer to our "Informative Abstracts" handout for more information on drafting an effective abstract.



APA Sample Paper, *Cont'd*

Paper Body

PATRIARCHAL CULTURAL NARRATIVES

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The Patriarchal Cultural Narratives Emanating from the American Revolution:
Assuring a Male Heritage in United States History

Full title

Hook

Stories passed from one generation to the next not only entertain students and children, but inform them of who they are. Cultural narratives serve as a form of preserving a common identity amongst new members entering a culture or society. The origins of the cultural narrative of the United States starts with the British colonies, but often focuses on the American revolution. By exploring the multifaceted aspects of the stories told, the origins of modern day attitudes and beliefs become apparent. Historically, the majority of human societies are patriarchal in practice, and the United States contributes to this trend. Specific patriarchal tendencies reveal themselves from the exploration of recorded contributions of women during the revolution, political and social philosophies, and legal documents during the revolution. This argument uses primary sources, encyclopedic references, modern news sources, and academic history journals to explore the deeper meanings and results of patriarchy in United States society. The essay explores five different angles of male influence dominating women in chronological order of their occurrence during the American revolution, each with respective connections to modern day:

Background information

Optional: Listing of sources

1. Women as a Luxury Item During the Stamp Act Boycott
2. Women's War Effort: Combat Roles and Support
3. Founding Fathers Assuring the Legality of Abuse in Marriage
4. The Lack of Female Representation in Language
5. Attempts to Redefine Womanhood

Optional: Set up organization of paper by either presenting topics or posing questions

The essay hopes to bring clarity and evidence to an old argument. One that Charles Francis Adams, the grandson of President John Adams and Abigail Adams, lamented, "The heroism of the females of the Revolution has gone from memory with the generation that witnessed it, and nothing, absolutely nothing remains upon the ear of the young of the present day" (Coletta, 2015, p. 1). Understanding the implications of femininity in the formation of the United States shows that the patriarchal elements within the cultural narrative derive from the focus on the contributions of men while disregarding the efforts of women during the American revolution, and continue to evolve in order to maintain patriarchy.

Thesis

APA Sample Paper, *Cont'd*

Citations

In-text Citations

APA in-text citations, including direct quotations and paraphrasing, include the author's last name, year published, and page number in parenthesis before the period.

Colonial elites were educated in these philosophies and borrowed from them heavily (Konig, 2005, p. 287).

If you use any of the above information in a signal phrase, you do not have to repeat it in the parenthesis. If you cannot find a piece of information, just leave it out.

Charles Francis Adams lamented, "The heroism of the females of the Revolution has gone from memory with the generation that witnessed it, and nothing, absolutely nothing remains upon the ear of the young of the present day" (1849, p. 4)

Reference Page

PATRIARCHAL CULTURAL NARRATIVES

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from <http://www.unfpa.org/>

Alphabetize authors by last name

The list of references always begins on a new page.

Double space throughout

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Printed books, more than one author. List up to 7 authors. For books with more than 7, list six, insert 3 ellipses (...) and add the last author.	<p>Author, A., & Author. (Publication Year). <i>Title</i> (Edition, report or volume number if provided). City of publication: Publisher.</p> <p>Byatt, A., Forthergill, A., & Holmes, M. (2001). <i>The blue planet: A natural history of the oceans</i>. New York: DK.</p>
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Work or Chapter within an anthology or reference book.	<p>Author. (Publication Year). Title of essay. In Editor's Name(s), (Ed.) <i>Title of collection</i>. (Page range of entry). Place of Publication: Publisher.</p> <p>Haybron, D. M. (2008). Philosophy and the science of subjective well-being. In M. Eid & R.J. Larsen (Eds.). <i>The science of subjective well-being</i> (pp. 17-43). New York, NY: Guilford Press.</p> <p>Mood disorders. (2000). In American Psychiatric Association, <i>Diagnostic and statistical manual of mental disorders</i>. (4th ed., pp. 345-428). Washington, DC: Author.</p>
Encyclopedias	<p>Author. (Publication Year). Title of chapter or entry. In Editor(s), <i>Title of encyclopedia</i>. (Edition, Volume number, page range of entry). Location: Publisher.</p> <p>O'Halloran, M. S., & Weimer, A. (2008). Child maltreatment. In Leong, F.T.L., Altmaier, E. M., & Johnson, B. D. (Eds.), <i>Encyclopedia of counseling</i> (Vol.1, pp. 69-73). Los Angeles: Sage.</p>
Online Reference Work	<p>Heuristic, (n.d.). In <i>Merriam-Websters online dictionary</i> (11th ed.). Retrieved from http://www.m-w.com/dictionary/heuristic</p>

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Online Journal Article	<p>Author. (Publication date). Title of article. <i>Title of Periodical</i>, volume(issue), page range of Article. Retrieved from URL (No period after url)</p> <p>Sillick, T. J., & Schutte, N. S. (2006). Emotional intelligence and self-esteem mediate between perceived early parental love and adult happiness. <i>E-Journal of Applied Psychology</i>, 2(2), pp. 38-48. Retrieved from http://ojs.lib.swin.edu.au/index.php/ejap</p>
Newspaper Articles	
Print Newspaper Article	<p>Author (if any). (Year, month day). Article title. <i>Title of Newspaper</i>, p. or pp.</p> <p>Abraham, P. (2011, August 15). With Lowrie off base, Sox tagged with a loss. <i>The Boston Globe</i>, C1, C5.</p>
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Web Sources

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Web Site	<p>Author. (date). Website Title. Retrieved from URL</p> <p>Taking the mystery out of copyright. (n.d.). Retrieved from http://www.loc.gov/teachers/copyrightmystery/text/</p>

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