



ABOUT MIKE MAZER

Since retiring in 1997 from a very fulfilling 36-year career as simultaneous Chiefs of Cardiology and Nephrology at several greater Boston-area hospitals, a prior National Institute of Health Junior Fellowship in Gastroenterology, Board Certified in Internal Medicine, Cardiology and Nephrology, and a LCDR, U.S. Navy retired, (volunteering for active duty and then the ready reserves during the Vietnam War), Mike has been painting professionally since 1993 having drawn and painted extensively as a child. Knowing he wanted to become an artist, he still has his portfolio with work he did early on, preschool and thereafter.

Being a maritime artist primarily along the New England Coast, he has exhibited with the American Society of Marine Artists in their National Exhibitions, which travel throughout the country; the National Maritime Exhibitions held at the Coos Art Museum in Oregon, as well as the Mystic International Maritime Exhibition, the Copley Society of Art (Boston) National juried Marine Exhibition "Atlantic and Beyond" and a number of exhibitions with the International Society of Marine Painters. Mike has exhibited with the National Watercolor Society and in other national and international exhibitions where over 700 of his representational maritime works have been juried garnering him over 110 major awards. Mike is an

elected and/or signature member of 37 national art societies. These memberships include; American Society of Marine Artists; Watercolor U.S.A. Honor Society; Transparent Watercolor Society of America; Texas Watercolor Society's Purple Sage Brush Society; The Salmagundi Club and Fellow, Maxima Cum Laude, in the American Artists Professional League. Mike was unanimously approved in 2017 by the National Board of Directors of the American Artists Professional League as the first Signature Member elected in many decades, and the eighth Signature Member in the AAPL's 86 year existence; there are currently over 600 members in the organization and only 13 signature members. In 2013, The Cape Cod Art Association established a Master Artist category, and Mike was among the first to be elected to that status. He is a designated artist with the United States Coast Guard where nine of his pieces are in their permanent collection in Washington DC. In January 2018, Mike was recognized by Marquis Who's Who Publishers with their Albert Nelson Marquis Lifetime Achievement Award for excellence in his fields of medicine, science and art.

While serving two terms as President of the New England Watercolor Society, Mike established the Society's first home Gallery since the Society's inception in 1885 in the Emmanuel Church on Newbury St. in Boston. He was Educational Program Director for 10 years for the Canton Art Association in Canton Mass.

Mike's recently commissioned painting for the US Coast Guard commemorating the 50th Anniversary of the Vietnam War is currently exhibiting at the US Coast Guard Museum at the USCG Academy in New London, CT, and will be traveling the country during the ten-year commemoration, then remain in the permanent collection of the USCG Museum in Washington DC. His image of the "New Bed-

ford Whaleman Statue", was reproduced for the cover of the book "A Bold and Hardy Race of Men: The Lives and Literature of American Whaleman", by Jennifer Schell, published by University of Mass Press in August 2013. Two of his paintings are included in Splash 10, (2008) and a piece in Splash 9, (2006) both published by North Light Books which reflect the works of 100 of the top contemporary watercolorists in America. Mike's work is also represented in the book "The Artistic Touch 6" (2014), "The Artistic Touch 5, (2012), and "The Artistic Touch 4" (2010), representing 120 of the best artists in America. He had been invited by North Light Publications to write a book on realistic watercolor painting, pending publication.

He has exhibited in 50 different Museums across the country including invitational solo shows locally at the New Bedford Art Museum and the New Bedford Whaling Museum in New Bedford, Mass, and the Cape Cod Museum of Art in Dennis, Mass. Two of Mike's paintings were selected from the Coast Guard's collection in Washington D.C. by the curator of the Zeeland Maritime MuZEEum in Vlissingen, Holland for an international exhibition in 2009 in celebration of the 400th anniversary of Henry Hudson's European founding of New York (New Amsterdam). Mike also now has 12 pieces in the permanent collection of the Massachusetts Maritime Academy.

Mike's work is in many public, private, corporate and museum collections throughout the United States.

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