

## STEVE BARYLICK

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### BIO

After a 30-year career as an art and creative director, I returned to painting in 2007. I wanted to combine attributes of design with color, texture and movement to create paintings that have a passionate, energetic appeal, and invite viewers to interpret, from their own perspective, what they see and feel.

My career in art started simply: constant doodling, using pencils, crayons and then pastels, while exploring color and how it created light and depth on paper - which led to a Gold Key in the Boston Globe Scholastic Art Awards Competition.

I graduated from Massachusetts College of Art, receiving a Bachelor of Fine Arts degree in Painting. I also received a Certificate in Art History from the School of Fine Arts at Boston University.

While at Mass Art, I developed my design skills, and began creating and painting wall murals, which led to work with graphic design and architectural firms painting wall murals. Nypro Inc., in Clinton, MA, and Sun Federal Savings Bank, in Biddeford, ME, were the most notable projects.

At this same time, two wall mural contests opened to students -- one for the MBTA (the 'T'), and the other for the Boston Common Underground Garage. My designs won First Prizes in both contests. The garage murals are no longer visible; the 'T' murals at Kenmore Square are.

Following the success of the contests, I was commissioned to design and paint murals for individuals and for the Charles River Apartment complex in Boston.

Currently I am participating in solo and group exhibitions and have been featured in print and TV. My art was on the front cover of the January/February 2009 Artscope magazine and was a wrap on both covers of the Redivider, Emerson College's Art and Literature Quarterly, 2009. I was interviewed for the Boston Neighborhood Network Television (BNN) program 'It's All About Arts', hosted by Glenn Williams, and on May 21st, 2009, Karma Kitaj interviewed me for her show 'ALIVELIHOOD: New Careers As We Age' which airs on [www.BATV.org](http://www.BATV.org).