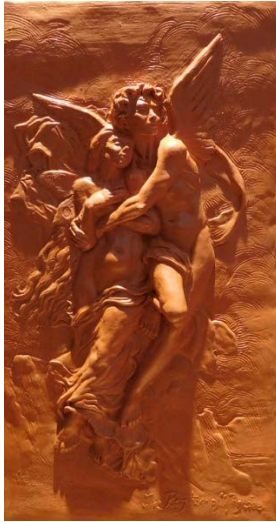


CANTON CAMPUS PRESS RELEASE

Date: December 2017

Contact: Ellyn Moller, Akillian Gallery & Art Events Coordinator Phone: 508-588-9100, ext. 2124 (in Canton)



Canton, MA – Akillian Gallery, Massasoit Community College, 900 Randolph St. Dec. 6 – Jan. 24, *Fabulous Fakes*. Twenty well-known works have been recreated as either exact duplications or creative interpretations. Many have received awards from the Arts Affair and the ArtsFest, annual Quincy events held earlier this year. Works by Tony Andrade of Quincy, Evelyn Cunningham of Worcester, Joanne H. Fitzgerald of Middleboro, Chuck Foltz of Dorchester, Kris Kreitman of Quincy, Elaine B. Levin of Sharon, Dan McCole of South Boston, Daniel A. Myers III of Quincy, Toby Lynne Schwartz of Randolph, Eugene Shea of Weymouth, Maureen Vezina of Green Harbor, and Carole Ann Wool of Chicago.

A reception will be held Friday, January 12, 6:00 PM to 7:30 PM. Light refreshments served. Free event, public welcome. For more information, call 508-588-9100 ext. 2124. (in Canton) www.massasoit.edu/akilliangallery

Images:

Top left: Vermeer's "The Concert" by Maureen Vezina; Top center: Bouguereau's "Rapture of Psyche" creative interpretation in clay by Dan Myers; Fans Hals' "The Gypsy Girl" by Kris Kreitman; Bottom Left: Will Barnet's "Woman with Cats" as creative interpretation by Tony Andrade, titled Museum Cats; and Grant Wood's American Gothic, as creative interpretation by Dan McCole, titled "Southie Gothic".

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