Welcome to the 1st Annual
MASSASOIT
Arts
FESTIVAL
at the Canton Campus

900 Randolph Street, Canton, MA 02021-1372
www.massasoit.mass.edu

May 16-17, 2009
Saturday, 10 am - 5 pm
Sunday, Noon - 5 pm

Juried Art Exhibition Tent
9th Annual Juried MCC Student Art Exhibit in the Akillian Gallery
Regional Juried High School Art Exhibit
Select Crafts & Artisans
“CHAIR-ity Auction” to benefit the Canton Food Pantry
Printmaking Demonstrations by the Ink Monkeys
Ceramics Studio Demonstrations
“Sustainable Business Practices in the Arts” Seminar
A collection in residence, The Milton Art Museum, Exciting Raffles, Face Painting, Food Court, & more.
Special Thanks to:

Event Banners Donated by Albert Basse Associates

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Canton High School

Karen Hughes
Milton High School

Kimberly Fancher-Kelley
Randolph High School

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Jim Lynch, Logo Design and Webmaster
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Visual Arts Students and Faculty
Student Life
The Artists Union
Massasoit Staff
and our many Volunteers
May 15, 2009

Welcome Arts Festival Visitors,

As President of Massasoit Community College, it is my privilege to support the 1st Annual Arts Festival on our Canton campus.

In our continuing efforts to bring both the College community and the external community together to celebrate the arts across all levels of artistic pursuits, the Arts Festival will showcase: The Juried Art Exhibition, the 9th Annual Juried MCC Student Art Exhibit, and the Regional Juried High School Art Exhibit, with awards, select Crafts artisans outdoors on the campus grounds, the “Chair-ity Auction” to benefit the Canton Food Pantry, Ceramics studio demonstrations, and our in residence collection of the Milton Art Museum, to name a few. Additionally, we will have an exciting array of raffles.

The Planning Committee of this 1st Annual Arts Festival has worked diligently and enthusiastically over the course of this past year to bring this incredible event to fruition. It is one of those wonderful opportunities to bring the members of our College community, especially our talented students, together with other supporters of the arts from the larger community.

Please join me in celebrating this spectacular community event.

Sincerely,

Charles Wall
President
Welcome and thank you for joining us at the debut of the 1st Annual Massasoit Community College, Canton Arts Festival.

Whether you're here as an artist, student, parent, patron, or sponsor your support is the foundation that will sustain our efforts in the years to follow.

Today marks the culmination of months of planning. The efforts and dedication of the Arts Festival Committee, and the support of the Trustees, Faculty, and Staff, Massasoit Community College proudly invites you to visit the many facets of the Arts Festival.

We especially want to express appreciation to the many artists and artisans who are sharing their talents with us.

We also wish to acknowledge Nick Palantzas, Canton Campus Vice President, and Felix DeVito, Dean of Emergent Technologies. Without their continued enthusiasm and support, this event would not have happened.

The community has a valuable resource at Massasoit’s Canton campus. We are pleased that you have chosen to spend time with us. As you tour the campus, visiting the various highlights of the Arts Festival, we hope you'll take away a sense of the creative energy that the Visual Arts nurtures and inspires here.

Enjoy!

Ellyn Moller, Event Chair
Akillian Gallery Director

Prof. Linda Dunn, Event Co-Chair
Visual Arts Department Chair
With Appreciation to Dr. Charles Wall for his continued support.
Massasoit
Arts
Festival
at the Canton Campus

Saturday, May 16, 10:00AM - 5:00PM, and Sunday, May 17, Noon to 5:00PM
All Day Both Days, 3 Juried Exhibitions, Crafters, Raffles,
Face Painting, Food Court & more!

Events Schedule

Saturday, May 16th

• 8:00AM-12:15PM: Sustainable Business Practices in the Arts” - Rm. 208
  Walk-ins Welcome. Attend one session or all three. $30.00 fee
  Session 1: 8:00-9:00  Entrepreneurship and Tips for Setting Prices
  Session 2: 9:15-10:45  Legal Issues for the Arts Community
  Session 3: 11:00-12:15  Using the WEB? Is it for you?

• 11:00-4:00PM: Printmaking Demonstrations - Rm. 416
  Print your own free recyclable lunch bag with an Ink Monkey!

• 10:00-2:30: Face Painting - Beside the Tent

• 1:00-2:30: Ceramics Demonstrations - Rm. 206

Sunday, May 17th

• 12:00-2:00PM: Face Painting - Beside the Tent

• 12:00-2:30: Printmaking Demonstrations - Rm. 416
  Print your own free recyclable lunch bag with an Ink Monkey!

• 1:00-2:30PM: The CHAIR-ity Auction - Under the Tent
  Proceeds to benefit the Canton Food Pantry.
  This student project was made possible by a grant awarded by the Massasoit Community College Sustainability Committee. The grant funded the purchase of paints, brushes, and other supplies used to create these one-of-a-kind works of art. All of the wooden chairs were donated to the project as well. Massasoit’s Prof. Roland Blanchette is auctioneer for this worthwhile cause.

• 1:00-2:30PM: Ceramics Demonstrations, Rm. 206

• 3:00PM: Awards Presentation - Under the Tent
  Regional High School, Massasoit Students, and the Open Juried Exhibitions

• 4:00PM: Raffle Drawings - Under the Tent (Winners will be notified if not present.)

In case of Inclement weather:
• Crafters will move inside to the Student Common
• Face Painting will move inside to the Mazzanine
• Food Court will move indoors to the Cafeteria
• The Open Juried Exhibition will remain outdoors protected by the Tent
where you can print your own reusable, go green lunch bag.
Follow the blue monkey to High School Exhibit and Printmaking Studio.
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Congratulations on the 1st Annual Massasoit Arts Festival

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Best Wishes for a sucessful event from Massasoit Professional Association
Best Wishes from
The Dental Assisting Dept. at the Canton Campus

Dentistry is Art!

Biology Department

Massasoit Community College
Thank You Patrons

Kathlene Berry in honor of
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Marge Vogel
• Roberta Walsh
Irving Weiner
• Gayle White
Laura Yellen
Leah Zielinski

* Massasoit Community College
Visual Arts Faculty
The original idea for the gallery was presented to the Massasoit Community College Trustees by Massasoit’s architecture students. They developed the model, the schedule for construction, and a complete budget as a formal request for funding. The project was eventually approved by the administration. The following class of architecture students handled the next phase of the project by beginning demolition and construction, and refining the original drawings in preparation to put the project out to bid.

The gallery is dedicated and named in the memory of James Akillian, who spent over 20 years as Assistant Dean and Business Manager at the Canton campus of Massasoit Community College.

Credits for the project: Prof. Arthur Rigor daEva, and Prof. Irving Weiner.
Crafters Directory

Ad Libs
Susan Arnold
Original motifs transfer applied to natural fiber custom garments.
www.adlibstudio.com

Art from the Heart
Robyne Recca
Hand-painted Glassware with crystals and other embellishments.
www.artfromtheheartusa.com

Carolina
All products are 100% hand-made. Recycled fired glass jewelry and accessories. One of a kind pieces. Copper wire decorations.
www.recycledglassjewelry.com

Lyn Feeney
Soy Candles and jewelry

Forever Etched
Sharon Costa
Hand etched designs on glass vases, candle holders, sun catchers, mirrors, glasses, and mugs.
www.foreveretched.net

Gourmand Apron Creations
Barbara Kaye
Aprons to fit all creative minds. Cooks, artists, and creators will enjoy.
www.myaprons.com

Grajca European Design
Aneta Biernat
Gemstone and fashion jewelry and accessories. Home decorating items.

Kabroto Gems
Laura Forman
A wide selection of colorful pendants in a variety of shapes and sizes.

Kaye Collection
Whitney Kaye
The latest trendy fashion jewelry in a wide variety of designs & styles at affordable prices.

Ken Goldstrom Tiles & Ceramics
Earthenware relief tiles and ceramics including clocks, mirrors, trivets, soapdishes, bottletoppers, cups, boxes, and vases.

Made with Love
Shana Cohen
www.madewithlovejewelry.weebly.com

Mary Draper Murray & Kathleen Draper Garner
Mary Draper Murray original jewelry designs are hand crafted of sterling silver with a custom pigmented resin inlay. Kathleen Draper Garner decoupage bracelets with female icons.

Norwell Clayworks
Kate Desantis
Hand-thrown and slab pottery. Functional items. norwellclayworks.com

Posh Pennyweights Jewelry
Katherine Cummings
Unique and fun hand-made jewelry crafted from semi-precious stones, crystals, and fire polished glasses. All pieces are designed to make you sparkle, shine, and stand out from the crowd. Many one-of-a-kind.
www.poshpennyweights.com

Rossman Pottery
Judy Rossman
Hand-built and wheel thrown pottery for both functional and decorative use.

Savoir Faire Creations
Susan B. O’Leary
Fine hand-made chain maille and beaded jewelry in gold, silver, copper, brass and bronze.
savoirfairecreations.etsy.com

Something Nice
Donna Conroy
Silver, glass beads, and gemstone jewelry

Surfside Studio Pottery
Pottery

Donna Tone Pah-Hote
Photography & Jewelry

Wildflowers
Mary Chappell
Functional stoneware pottery. Mugs, bowls, vases, & more.

World by Maja
Maja Brewer
Hand-made glycerine soaps and body butters.
www.worldbymaja.com

Gayle White
Pottery

Yarnies
Ashley Flannigan
Knit and crochet creations which include items like hats, leg warmers, purses, baby blankets, drink cozys, & more.
www.facebook.com/yarnies
Regional Juried High School Exhibition - 4th Floor, Visual Art Department

Juried by MCC Visual Arts Faculty, Linda Dunn, Liangshu Han, Scott Ketcham, Robert Priest

Award Recipients

BLUE HILLS REGIONAL

Stephen Delrose
Dawn, Photography

Alex Graziano
Music, Photography

Stephen Delrose
Boston Panoramic, Photography

CANTON HIGH SCHOOL

Emma Carbone
Still Life, Watercolor

Emma Carbone
Hoop & Me, Drawing

Emma Carbone
Fierce, Drawing

Michelle Allen
Still Life, Acrylic

Michelle Allen
Magic Hands, Drawing

Michelle Allen
The Field, Photography

Fierce, Drawing

Michelle Allen
Man vs. Beast, Drawing

Michael Allen
Still Life, Acrylic

Stephan Nordgren
Amy, Acrylic

Stephan Nordgren
The Fall of Adam, Acrylic

Julianne O'Connell
Geese, Drawing

Molly Rodman
Textures of Cape Cod, Photography

Tara Poshkus
Acceptance, Mixed Media

Jeffry Bonica
Stairway, Drawing

Jacqui Williams
Classroom, Watercolor

Brendan LaFrance
Space Shuttle, Acrylic

Sara Gibson
Self-Portrait, Acrylic

1st Prize - Victor Lemos

Victor

Stoughton High School

2nd Prize - Allison Disher

The Goal

Blue Hills Regional

3rd Prize-Kate O’Sullivan

I want to write about the moment

Milton High School

HONORABLE MENTIONS

James Brendao

Self Portrait

Randolph High School

Michelle Allen

Still Life

Canton High School

Matthew Kelly

Messy Life

Stoughton High School

Elizabeth So

Chaos

Stoughton High School

Patrick Morgan

Then who was phone?

Blue Hills Regional
Milton High School

Michael Terry
Put You on Game, Pencil on paper

Dorothy Wilson
Cinnamon, Digital Print

Dorothy Wilson
Milton Puddles, Digital Print

Dana Hankard
Birch Forest, Pastel on paper

Samantha Chapple
Under Water, Pencil on paper

Gina Latham
Eyes of Brown, Acrylic on canvas

Rachel Lipton
Altered Book

Alexandria Hutchinson
Black vs. White, the power of Illusion
Altered Book

Ameal Tesfaye
Weha: Water in Amharic
Altered Book

Kate O’Sullivan
I wanted to write about the moment
Altered Book

Katrina Manker
Blue Calm, Acrylic on canvas

Elica Teixeira
Self portrait, Acrylic on canvas

Aurora Kesseli
Self portrait, Acrylic on canvas

Graham Strang
How to Survive a robot uprising
Altered Book

Paul Barry
Flowers, Charcoal on paper

Randolph High School

James Brendao
Self-Portrait, Drawing

Dana Tricco / Marvin Celestin
Nature vs. Industry
Mixed Media

Julianne Stove
Hidden Pathway
Photography

Leonardo Gonzalez
Egyptian Sunset
Drawing

Melissa Hekowitz
The Tree of Life
Photography

Edan Lai
Zombie Attack
Drawing

Stoughton High School

Rachael Alpert
Safari, Photography

Matt Kelly
Messy Life, Photography

Cori Scipione
Anaglyph, Photography

Alex Finnerty
Eyes Tell Lies, Photography

Alexandra Bruno
Living in a Daydream, Oil & Acrylic

Elizabeth So
Reflection, Oil & Acrylic

Victoria Zypkofska
Self Portrait, Drawing

Joanne Macine
Joanne, Oil & Acrylic

Monique Jo
Koi, Mixed Media

Luis Lemus
Victor, Drawing

Michael St. Pete
Study, Drawing

Casey Abbert
Gun Point, Photography

Rachael Alpert
Cleansing, Photography
Art purchases may be made at the Hospitality Table in the Exhibition Tent. Please see Janet Tooker. Credit Cards, Checks and Cash accepted. Proceeds to benefit the Visual Arts at Massasoit Community College.

Open Juried Exhibition - Exhibition Tent

$1200 in prizes

1st Prize $500 sponsored by the Visual Arts faculty

Juror: Edith Bryant, Professor Emeritus, Massasoit Community College

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<td>Fall</td>
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<td>Marshall, Antonia</td>
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<td>Trojan Horse</td>
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<td>From the Farm Stand</td>
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<td>Family Ski</td>
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<td>Onishi, Miyo</td>
<td>Winter Beach</td>
<td>Oil</td>
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<td>Petringa, Michael</td>
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<td>Cape Dunes</td>
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<td>Podgurski, Mona</td>
<td>Spring</td>
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<td>Ray, Paul</td>
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<td>Grazing Cows, Maine</td>
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<td>Brugge</td>
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<td>Schwartz, Toby Lynne</td>
<td>The Catnappers</td>
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<td>Cape Cod Shells II</td>
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<td>Broken Rig</td>
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<td>Zanghetti, Laura</td>
<td>Still Life with Horse</td>
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<td>Oil</td>
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The 9th Annual Massasoit Student’s Juried Exhibition - The Akillian Gallery
Juror: Edith Bryant, Professor Emeritus Massasoit Community College

Award Recipients

Alice L. Wall Award for Best of Show - Karen Hays

What's for Lunch

1st Prize - Kelly Eary

Narrative Story
Excellent imaginative use of Typeface. Strong concept with subtle effective use of color and space.

2nd Prize - Mark Phelan

The Red Headed Hitchhiker, Bigfoot Lives!, The Giant Pterodactyl of Bird Hill
Bold imagery – Strong use of type that works well with images. Well composed graphic pieces.

3rd Prize - Dick Brazil

Purple, Green, Orange
These images are powerful, strong statements. Use of color enhances the active lines and adds to the carrying power

Honorable Mentions

Chip Dunn Fantastic Planet
James Leonard Portrait with Vision

Dave Powell Narrative Story
Tina Rhode Siesta

Regular Gallery Hours: Monday – Friday, 10:00 to 2:00pm, or by appointment.
Summer Hours in accordance with academic calendar, or by appointment.
Restrictions may occur due to campus events scheduled in the gallery.
For info call 781-821-2222, ext. 2124.

Student Mark Phelan works on his prize winning print, Bigfoot.
The 9th Annual Massasoit Student’s Juried Exhibition - Akillian Gallery
Exhibition continues thru June 25, 2009

Metamorphosis
John Benner, Graphic Design
Information Design

Epiphany
John Benner, Graphic Design
Narrative Story Design

I Hope They Serve Beer in Hell
John Benner, Graphic Design
Book Cover Design

Looming Shadow
Edward Bowles, Graphic Design
Narrative Story Design

Andromeda Strain
Edward Bowles, Graphic Design
Book Cover Design

Family Values
Edward Bowles, Graphic Design
Perception/Reality

Purple
Dick Brazil, Fine Arts
Monotype/Mixed Media

Green
Dick Brazil, Fine Arts
Monotype/Mixed Media

Orange
Dick Brazil, Fine Arts
Monotype/Mixed Media

Acid Reflux
Frank Cefali, Graphic Design
Information Poster Design

Untitled
Frank Cefali, Graphic Design
Narrative Poster Design

Of Mice and Men
Frank Cefali, Graphic Design
Book Cover Design

The Last Supper
Jeff Clarke, Fine Arts
Monotype

Silence
Matthew DeVasto, Graphic Design

Fantastic Planet
Chip Dunn, Graphic Design
Relief Print

Untitled
Chip Dunn, Graphic Design
Relief Print

Narrative Story
Kelly Eary, Graphic Design
Adobe Illustrator

Balance
Kelly Eary, Graphic Design
Screen Print

X-Ray
Kelly Eary, Graphic Design
Monotype

3 Word Design
Kristen Fraser, Graphic Design
Intaglio

Earth Candy
Deanna Gerber
Mixed Media: Watercolor, Candy, Glitter

3-D Protozoa
Eden Gibbs, Graphic Design
Aluminum

Due Process
Eden Gibbs, Graphic Design
Monoprint, Relief Print, Stencil

Linear System for a Finite Planet
Eden Gibbs, Graphic Design
Information Design/Adobe Illustrator

What’s For Lunch
Karen Hays
Print

“Pearl” after Vermeer
Kelli Jarasitis, Fine Arts
Intaglio, Watercolor

Potato Bug
Kelli Jarasitis, Fine Arts
Drypoint Etching

Tower, Theft, Astrology
Kelli Jarasitis, Fine Arts
Hardground Etching

Glass Act
Whitney Kaye, Visual Arts
Relief Print

Sign Language
Whitney Kaye, Visual Arts
Relief Print

Flower Pot
Whitney Kaye, Visual Arts
Oil on Canvas Paper

Untitled
Jackie Kolczewski, Graphic Design
Mixed Media

Glimmer
Shomari Lewis, Fine Arts
Acrylic

Peaches
Shomari Lewis, Fine Arts
Intaglio, Hardground

Nude
Shomari Lewis, Fine Arts
Acrylic

Nude
Charlotte Mao
Oil on Canvas

Book Cover Design
Catherine Masuret, Graphic Design
Adobe Illustrator

Musician Info Design
Catherine Masuret, Graphic Design
Adobe Illustrator

Cardboard Shoe
Catherine Masuret, Graphic Design

Growth is Optional
Ben Mooney, Graphic Design
Adobe Illustrator

Two Face
Ben Mooney, Graphic Design
Adobe Illustrator
### The 9th Annual Massasoit Student’s Juried Exhibition (cont.)

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Department</th>
<th>Medium</th>
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<tbody>
<tr>
<td>The Thin White Duke</td>
<td>Ben Mooney, Graphic Design</td>
<td>Adobe Illustrator</td>
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<td>The Giant Pterodactyl of Bird Hill</td>
<td>Mark Phelan, Fine Arts</td>
<td>Relief Print</td>
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<td>The Marriage Cycle</td>
<td>Bob Morgan, Graphic Design</td>
<td>Information Design/Adobe Illustrator</td>
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<td>Poinsettia Explosion</td>
<td>James Paul Leonard, Fine Arts</td>
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<td>Relief Print, Chin Collé</td>
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<td>Dead Roses</td>
<td>Bob Morgan, Graphic Design</td>
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<td>Visions of Protection</td>
<td>James Paul Leonard, Fine Arts</td>
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<td>Choke</td>
<td>Bob Morgan, Graphic Design</td>
<td>Book Cover/Adobe Illustrator</td>
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<tr>
<td>Portrait with Vision</td>
<td>James Paul Leonard, Fine Arts</td>
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<tr>
<td>Fear</td>
<td>Jessica Mueller, Graphic Design</td>
<td>Poster/Adobe Illustrator, In-Design</td>
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<tr>
<td>T.E.D. Brochure</td>
<td>David Powell, Graphic Design</td>
<td>Adobe Illustrator</td>
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<td>2009 honorees:</td>
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<tr>
<td>Faculty Award - Eden Gibbs</td>
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<td>Artists Union Award - Kelly Eary</td>
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<td>Commercial Screen/Art Experience Award - Edward Bowles</td>
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<tr>
<td>Technical Excellence Awards - Nate Levine, Bob Morgan, Whitney Kaye</td>
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</table>

Edith Bryant, Professor Emeritus Massasoit Community College juried both the Massasoit Students Exhibition and the Open Juried Exhibition.

Edith Coheno Bryant lives in East Sandwich Mass. where she maintains a studio. A retired Professor she gives workshops to groups interested in exploring a new artistic vision and offers artists critiques. She is a Signature member of the Pastel Painters Society of Cape Cod, a member of the Cape Cod Printmakers Assoc. and the Falmouth guild of Artists. Her work has received numerous awards including several Best of Show. She has exhibited her work all over New England as well as nationally. One of her award winning pieces was selected for inclusion in the recent book "Pure Color the Best of Pastel". Her paintings can be found in private collections.

Each year the Visual Arts Faculty honors outstanding students at Convocation with a number of Awards. This year’s 2009 honorees:

**Faculty Award - Eden Gibbs**

**Artists Union Award - Kelly Eary**

**Commercial Screen/Art Experience Award - Edward Bowles**

**Technical Excellence Awards - Nate Levine, Bob Morgan, Whitney Kaye**

Graduates from this year’s Visual Arts Program will be attending University of Massachussetts Dartmouth, Northeastern University, and Art Institute of San Francisco.
Mark Phelan

Aeon Fellow 2009

Massachusetts’s latest emerging artist wins Visiting Artist Fellowship to Ahmadu Bello University

“In addition to our programs and events in the gallery, we launched the Aeon Fellowship program, an annual program which encourages artists to give a detailed meaning to their works, in an educational/academic format. The artist who is chosen wins a trip overseas to conduct a workshop of his medium of arts expression in a college or university. Artists who receive this fellowships are encouraged to fuse, and explore the importance of arts education.”

Aeon Fellow 2009 Mark Phelan

http://aeonlogicartgallery.site90.net/

Mark Phelan, a printmaking student and founding member of the Ink Monkeys, a Print Collaborative at MCC, recently received a fellowship award from the Aeon Logic Art Gallery in Brooklyn, New York.

In October 2009 he will travel to Zaria, Nigeria where he will have a one man show of his prints at the Ahmadu Bello University. As a visiting artist he will be holding a two week workshop on monotype and other printmaking techniques learned in a variety of printmaking courses at Massasoit.

The Aeon Gallery in Brooklyn New York seeks to showcase new and emerging artists and promote their talents in global cultural exchange programs.

Mark is also a featured artist at Beyond the Border Art Fair in San Diego, September 2-4 as a represented artist of Iao Gallery in Salt Lake City and College Art Online, a web based gallery.

Mark’s love of hot rods was the impetus for a series of relief prints started several years ago. His prints have become popular items at various hot rod shows and events. This weekend he will be selling a series of new prints at the JALOPY SHOWDOWN, a hot rod & custom car show in Latimore Springs, PA.

More of Mark’s work, relief prints depicting the legends/realties of the Bridgewater Triangle are on view in the 9th Annual Juried Student Show in the Akillian Gallery.

The Ink Monkeys congratulate Mark on his continuing success!!!

You can see more of Mark’s relief and monotype prints at the following websites:
www.iao-gallery.com/
www.collegeartonline.com
www.beyondtheborder-art.com/
The Visual Arts at Massasoit

The Department of Visual Arts, guided by a faculty of experienced professional artists offers two options: Art & Graphic Design and Fine Arts. In each Option students are expected to develop an individual aesthetic within their discipline. The Visual Arts faculty is dedicated to encouraging and nurturing the pursuit of independent interests and personal vision while preparing students for careers in the visual arts field and transfer to four-year schools. A sampling of Colleges that our students have transferred to include: Mass College of Art, Bridgewater State College, Framingham State College, Northeastern University, Art Institute of San Francisco, Cleveland Institute of Art, Ringling School of Art, Joe Kubert School of Cartoon and Graphic Art, Rochester Institute of Technology and the Art Institute of Boston.

In keeping with the College’s mission statement to “Recognize that our diversity is an important source of our strength, we respond to the needs of our community…” the Visual Arts Faculty and students are committed to making a difference in the local and global community. Organizations that have been the recipients of student time and talent include: Taunton State Hospital, Trailside Museum and the Lutheran Social Services Foster Care Center in Brockton.

This year, students in Professor Janet Tooker’s Art History class recycled used chairs and created one of a kind, masterpiece inspired works, for the first CHAIR-ITY AUCTION. Money raised from the auction will be donated to the local Canton Food Pantry. Karen Hays, printmaking student and winner of this year’s Alice L. Wall Best in Show Award, will be helping visitors print their own custom reusable & earth friendly lunch bag in the Printmaking Studio. Both of these projects demonstrate how the arts at Massasoit support the College’s commitment to sustainability of our planet.

If you are interested in learning more about the Visual Arts degree programs at MCC please stop by the Admissions table under the tent. Also, students wearing the Ink Monkey /Just ask me! logo will be happy to give you a personal tour of the department and first hand information about their experience in the program.

Seneca, the first century Roman philosopher, wrote that “The best ideas are common property.” This indeed defines the collective art spirit behind our first Arts Festival. On behalf of the Visual Arts faculty and students I wish to thank you for your presence today and cordially invite you to learn more about the arts at Massasoit Community College.

Linda Dunn
Chair, Visual Arts
The *Chair-ity Auction* was made possible by a sustainability grant proposal written by Professor Janet Tooker and awarded by the Massasoit Community College Sustainability Committee. The money was used to purchase paints, brushes, and other needed supplies for the project. All the chairs were donated and recycled into extraordinary works of art.

Sixteen wooden chairs were redesigned by Art History students as their final project last semester. Each chair is painted in the style of an artist whom the student’s admired. *Stevon Braithwaite*, van Gogh; *Brett Carter* chose Fernandez; Jeff Clarke, Bosch; Amanda Crone, Pollack; Matt Driscoll, da Vinci; Dottie Jones, Frankenthaler; Randy Lawrence, Raphael; Matt Leonard, Gieger; Nate Levine, Coleman; Maria Lopes, Picasso; Dave Mcquirk, Grey; Ellyn Moller, Bemelman; Silverio Morle, Dr. Seuss; Samantha Sorocco, Eric Carle; Tim White, Monet; and Peter Woods, Mondrian.

*Proceeds from the auction will benefit the Canton Food Pantry.*

*Our special thanks to auctioneer Professor Roland Blanchette, Public Service and Social Science Dept.*
AKILLIAN GALLERY AT MASSASOIT, CANTON

This is a visually welcoming space designed to host exhibits, lectures, and meetings. Throughout the year, exhibitions of student works, faculty artists and craftsmen, local and regional artists are planned. The Akillian is available to local community organizations on a limited basis. To inquire about reserving the gallery, please contact Ellyn Moller, Gallery Director, at 781-821-2222 x2124, or by email to emoller@massasoit.mass.edu.

Mission Statement
The Akillian Gallery, serves as a meeting and exhibit space for Massasoit Community College. Gallery exhibitions are booked and promoted by the Gallery Director. It is the mission of the gallery to:
• Support the mission of the college
• Offer culturally diverse art experiences for the college community and the public.
• Promote the college by highlighting its exhibition program, and therefore increase the public visibility of Massasoit Community College.
• Provide a visually stimulating environment, and teaching and learning resource for the visual arts program at Massasoit Community College and for the general public.
• Reach out to the local art community by providing exhibits of interest, exposure for local artists by providing an exhibition venue.

The Milton Art Museum was established as a non-profit organization in 1986 for the benefit of the public school children of Milton. In the past 20 years, its mission has broadened to include private and parochial schools, college students, & families in South Shore communities. The museum was originally located on the top floor of the Cunningham Elementary School in Milton, MA. The permanent art collection and education programs remained there until 2003, when the building closed for major renovation. The Milton Art Museum Board of Trustees was then faced with the challenge of finding space that could accommodate its operations. After a long search for new space with no positive results, the Board then faced the prospect of storing the collection and closing the museum. Fortunately, an offer to house the Museum at Massasoit Community College, a Massachusetts public college, was received and happily accepted. In the summer of 2003 the Milton Art Museum became an art-collection-in-residence at the college’s Canton campus. The Milton Art Museum continues its education programs in Milton and surrounding towns.

The collection is displayed in its own handsomely crafted Asian-style cherry cabinets, and installed on the walls in and around the lobby of college’s Administration Wing, where the baby grand piano resides as well. The fountain and statuary are displayed in the courtyard. The museum is open to the public free of charge during college hours. Self-Guided Tour brochures are available to assist visitors as they enter the building.

The Asian Collection displays examples of original art, prints, sculptures, objects, dolls, fans, furniture and a Samurai Armor, spanning many time periods and Asian cultures. Spectacular Thai headaddresses, Bhuddahs, Sume-i paintings, Washi Dolls, and Chinese, Korean, and Japanese calligraphy are displayed.

The collection of Frederick Remington and Charles Russell cast bronzes are treasures of 19th century American western art. European and American etchings and lithographs span the 18th to the 21st centuries, and includes works by Piranesi, Turner, Renoir, Picasso, Chagall, Miro, Cezanne, Kollwitz, Whistler, Signac, and others. The collection of modern signed prints includes Warhol, Magritte, Miro, Calder, Motherwell, Baskin, Hunderwasser, Lebadang and other Boston area print makers.

The centerpiece of the museum’s art collection is a 17th century oil painting by the Dutch painter Cornelius Bisschop, entitled “Mother und Kind,” still nested in its original gold gilt frame.

The Milton Art Museum provides access as a teaching resource for Massasoit Community College and offers an enriching experience to all who visit.

For more information call 781-821-2222 ext. 2124.
Mission Statement

We at Massasoit Community College pride ourselves in our tradition of excellence and in our historic mission of accepting all who desire to learn. We are dedicated to creating a challenging and supportive environment where the members of our community can attain their educational and personal goals. We encourage all to take responsibility for their learning, to discover their potential, and to achieve their ambitions.

Recognizing that our diversity is an important source of our strength, we respond to the needs of our community and expect that everyone at Massasoit respects the rights and affirms the dignity of all people. We strive to construct a safe and trustful environment where together we can engage in open dialogue.

See you next year.

The Arts Festival Committee:
Ellyn Moller, Event Chair; Linda Dunn, Event Co-Chair; Nick Palantzas, Felix DeVito, Janet Tooker; Robert Priest, Liangshu Han, Scott Ketcham, Richard Cronin, Laurie Maker, Sheryl Savage, and Leah Zielinski

Visit www.massasoit.mass.edu