Special Thanks to:

Albert Basse Associates for providing the Outdoor Event Banners
Tom Neville, Neville Design, Braintree, for designing the
2010 Program Book

Town of Canton Selectmen’s Office
Town of Milton Selectmen’s Office
Town of Randolph Selectmen’s Office

Tim Connor and Canton Cable 8 Television and Michael Colombo,
volunteer technical support, Massasoit Electro Club

This year’s participating High Schools and their Art Faculty:
Avon High School and Virginia Mahoney
Blue Hill’s Regional Vocational High School and Joanne Murphy
Canton High School and Joyce Stenmon
Cardinal Spellman High School and Mark Lynott
Randolph High School and Kimberly Fancher-Kelley and Allyson Simes
Stoughton High School and David Wall, Alyssa Dancey, and
Mark Craig

Thank you to Massasoit Community College Staff:
Grants Department
Development and Alumni
Web Services
Marketing Department
Copy Center
Food Services
Professional Development Center
Maintainers
Campus Police

Thank you to Massasoit Community College Faculty and Students
The Visual Arts Department
Student Life
The Artists Union

And most importantly our many Volunteers,
without whose help this event would not have been possible.
May 23, 2010

Welcome Arts Festival Visitors,

As President of Massasoit Community College, it is my privilege to support the 2nd Annual Massasoit Arts Festival on our Canton campus.

In our continuing efforts to bring both the College community and the external community together to celebrate the arts across all levels of artistic pursuits, the Massasoit Arts Festival will showcase: The Open Juried Exhibition, the 10th Annual Students Juried Exhibition, and the Regional Juried High School Exhibition, with awards; select Crafters and Artisans, a Classic Car Show; Plein Air Painters and Portrait Artists; Printmaking and Ceramics Demonstrations; an Artist’s Speaker Seminar; and our in residence collection of the Milton Art Museum. Additionally, we will have an exciting array of raffles silent auction items, proceeds donated to the Visual Arts Department.

The Planning Committee of this 2nd Annual Massasoit Arts Festival has worked diligently and enthusiastically over the course of this past year to once again bring this incredible event to fruition. It is one of those wonderful opportunities when members of our College community, work together with other supporters of the arts from the larger community.

Please join me in celebrating this spectacular community event.

Sincerely,

Charles Wall
President
## Festival Itinerary

<table>
<thead>
<tr>
<th>Arts Festival Feature</th>
<th>From</th>
<th>To</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Massasoit Students Exhibition Awards Presentation</td>
<td>10:00</td>
<td>6:00</td>
<td>Akillian Gallery</td>
</tr>
<tr>
<td>High School Juried Exhibition Awards Presentation</td>
<td>10:00</td>
<td>6:00</td>
<td>4th Fl. Studio</td>
</tr>
<tr>
<td>Open Juried Exhibition Awards Presentation</td>
<td>10:00</td>
<td>6:00</td>
<td>Tent</td>
</tr>
<tr>
<td>Crafters and Artisans</td>
<td>10:00</td>
<td>6:00</td>
<td>Student Commons &amp; Outdoors</td>
</tr>
<tr>
<td>Printmaking/Lunch Bags</td>
<td>10:00</td>
<td>12:00</td>
<td>4th Fl. Studio</td>
</tr>
<tr>
<td>Printmaking/BYO T-shirt</td>
<td>1:00</td>
<td>2:00</td>
<td>4th. Fl. Studio</td>
</tr>
<tr>
<td>Printmaking/Steamroller</td>
<td>3:00</td>
<td>4:00</td>
<td>Outdoors/Academic Entrance</td>
</tr>
<tr>
<td>Plein Air &amp; Portrait Painters</td>
<td></td>
<td></td>
<td>Campus Grounds</td>
</tr>
<tr>
<td>Animation Video</td>
<td>10:00</td>
<td>6:00</td>
<td>Akillian Gallery</td>
</tr>
<tr>
<td>The Business of Art w/Eli Cedrone</td>
<td>3:00</td>
<td>4:00</td>
<td>Rm. 208</td>
</tr>
<tr>
<td>Ceramics Demonstration</td>
<td>2:00</td>
<td>4:00</td>
<td>Ceramics Studio</td>
</tr>
<tr>
<td>Tarot Card Reading with Madame Jess</td>
<td>10:00 – 4:00</td>
<td>Student Commons</td>
<td></td>
</tr>
<tr>
<td>WATD Live Broadcast</td>
<td>2:00</td>
<td>4:00</td>
<td>By the Tent</td>
</tr>
<tr>
<td>Classic Car Show</td>
<td>10:00</td>
<td>6:00</td>
<td>Entrance Parking Lot</td>
</tr>
<tr>
<td>Food and Beverages</td>
<td>11:00</td>
<td>5:00</td>
<td>Cafeteria</td>
</tr>
</tbody>
</table>

*Alumni featured artist Charles Lanphear currently exhibiting more than 30 works in the Art, Art, & more Art continuing series, located in the front lobby.*
Dear Friend,

Welcome and thank you for joining us today for the 2nd Annual Massasoit Community College Arts Festival. You may have been with us last year when we made our debut with three juried art shows, hundreds of works of art, crafters, printmaking and ceramics demos, an artists seminar, and tour of the Milton Art Museum. This year, we’ve added to our venue of highlights. A Classic Car Show, Steamroller Prints Demonstration, Plein Air painters and portrait artists, and 99.5 WATD live radio broadcast will add to the excitement.

Today marks the culmination of months of planning. Thanks to the efforts and dedication of the Arts Festival Committee, and the support of the Trustees, Faculty, and Staff, this event is again a resounding success.

We also wish to acknowledge Nick Palantzas, Canton Campus Vice President, and Felix DeVito, Dean of Emergent Technologies. Without their continued enthusiasm and support, this event would not have happened.

We especially want to express appreciation to the many artists and artisans who are sharing their talents with us today.

Whether you’re an artist, student, parent, patron, or sponsor we are pleased to have your support. Thank you for choosing to spend time with us. The community has a valuable resource here at Massasoit’s Canton campus. As you experience all the Arts Festival has to offer, we hope you’ll take away a sense of the creative energy that the Visual Arts nurtures and inspires here.

Enjoy!

Ellyn Moller, Event Chair, Akillian Gallery Director
Prof. Linda Dunn, Event Co-Chair, Visual Arts Department Chair
With Appreciation to Dr. Charles Wall for his continued support.
Thank You To Our Donors

Raffle Contributors:

Laura Forman
Charles Lanphear
Legal Sea Foods
Sheryl Savage
Janet and Stephen Tooker

Elite Health and Fitness
1519 Central St., Stoughton
MA 02027
781-297-0979
www.elitefitcenter.com

F1 Boston
290 Wood Rd.,
Braintree MA 02184
781-848-2300
www.F1Boston.com

Ginger Treatments
34 Raven Rd.
Canton, MA 02021
617-909-1505

Goldcrafters Exchange
87 Dykeman Way
Stoughton MA 02072
781-344-5510

Ninety Nine Restaurant
362 Turnpike Street
Canton, MA 02021-2703
(781) 821-8999
www.99restaurants.com

Not Your Average Joe’s
16 Mazzeo Drive
Randolph, MA
02368-3402
(781) 986-4128
www.notyouraveragejoes.com

Piccadilly Pub
1064 North Main Street
Randolph, MA
02368-2134
781-986-9981
www.piccadillypub.com

T.G.I.Friday’s
2 Hawes Way
Stoughton, MA 02072
781-341-1712
www.tgifridays.com

X&O Restaurant
27 Washington St.,
Stoughton MA 02072
781-344-1800
www.XOonline.net

Silent Auction Contributors:

Linda Dunn
Nick Palantzas
Al Sousa
Gayle White
Foxwoods Casino
MENU

SUNDAY MAY 23, 2010 • CAMPUS CAFE FROM 11AM-5PM

STEAK SUB. PLAIN OR PEPPERS AND ONIONS $4.25

STEAK SUB. WITH CHEESE $4.50

HAMBURGER $2.25

CHEESEBURGER $2.50

HOT DOG $1.50

ITALIAN SAUSAGE with PEPPERS / ONIONS $4.25

FRESH MADE SALADS:

TOSSED SALAD
SMALL $2.50
LARGE $3.50

GREEK SALAD
SMALL $3.50
LARGE $4.50

CEASAR SALAD
SMALL $2.75
LARGE $3.95

FRESH FRUIT SALAD $2.25

POTATO SALAD $1.75

FRENCH FRIES $1.50

BEVERAGES AS MARKED IN CAFE
Welcome to the 2010 Massasoit Arts Festival

FROM OUR VISUAL ARTS DEPARTMENT:

Douglas Dalton  
John Danehy  
Joseph Desjardins  
Linda Dunn  
Liang-shu Han  
Karen Hays  
Scott Ketcham  
Andrew Maydoney  
Robert Priest  
Judith Rossman-Mee  
Roberta Walsh  
Gayle White
Friends & Patrons

**Thank You Friends & Patrons**

Connie Burns  
Leah Zielinski  
Julie Mulvey  
Patty Chambers  
Tobey Lynn Schwartz  
Carol A. Nelson  
Peter Johnson

**Thank You Massasoit Canton Campus**

Akillian Gallery  
Business Office  
Administration  
Admissions  
ARC  
Campus Police  
Counseling  
Development Office  
Financial Aid  
Health Services  
Library  
Maintainers  
PDC

**Thank You Student Life**
Crafters Directory

Ashaley Kane & Alexandra Matoian
Tie-Dye T-Shirts
Akane047@gmail.com

Donna Tone-Pah-Hote
Native American Jewelry / Collage
carcollage@gmail.com

Forever Etched
Glass creations by Sharon Costa
Gscosta1@verizon.net

Graceful Soy Candles
By Grace Boeman
2amazing@comcast.net

Island Jewelry Designs
Recycled objects to jewelry by Helen Hansu
helenwwri@yahoo.com

Michael Jackson
Hand-made Earrings

Kabroto Gems
Glass and sterling jewelry
Laura Forman

Lucky Creations
Crystal beaded jewelry by Karen Candora

Mike Mei
Custom Chop Blocks, Calligraphy

Naturally Made
Soaps, Lotions, Healing Balms
Kathryn Hintz
KathrynHintz@aol.com

Otherwise Utilized
Eco-Art by Robert Dano.
Patricia Tecu
Sterling Silver & Smei prec. Jewelry
pawft@comcast.net

Pau Shu Creations
Glass by Paula Buckley
pbuckley@yahoo.com

Posh Penneyweights Jewelry
Katherine Cummings
alluringimages@gmail.com

Rossman Pottery
Judy Rossman
Medic1464@aol.com

Sisteria Designs
Game Tile Pendants
info@sisteriadesigns.com

Stitch & Stencil
Hand-Stenciled Hotpads & Table Scarfs
Diane Phillips
dwpmountains@comcast.net

The Copper Turtle
Soaps, journals, tooth fairy boxes
thecopperturtle@comcast.net

Wild Flowers Pottery
Wheel-Thrown Stoneware by Mary Chappell

With Love Hand
Crafted Jewelry
One-of-a-Kind Semi Precious Stones
Melissa Teicher
withlovehandcraftedjewelry.com

Transitions
Jewelry Design
Kathleen Barris, Jewelry Artist
www.transitionsjewelry.com
kbarristransitionsjewelry.com

Yarnies
Knits by Ashley Flannigan
Ashley.yarnies@gmail.com
# High School Juried Exhibition

#1. Oil and Acrylic; #2. Watercolor; #3. Mixed Media; #4. Drawing: pen, pastel, color pencil, charcoal; #5. Printmaking; #6. Photography includes digital

**Jurors:** Massasoit Visual Arts Faculty, Linda Dunn, Liangshu Han, Scott Ketcham and Robert Priest

## Avon Middle School

1. Olivia Smith          Texting      6  
2. Kristin Hanson   Self-Portrait 4  
3. Meredith Hibbard    Face off     3  
4. Aimee Chau          Self-Portrait 4  
5. Chad Solomon        Alter ego    6  
6. Gyrell Taylor       Chad         6  
7. Christa Feetham     Self-Portrait 1  
8. Christa Feetham     Concentration 4  
9. Kevin Foley         Hirshhorn Museum 6  
10. Nadeige Archin     My Boston     6  

## Blue Hills Regional Technical High School

1. Allison Disher                          Hero      3  
2. Allison Disher                           Woman Study 4  
3. Allison Disher                           Disconnect 6  
4. Allison Disher                           Innocence 3  
5. Lillian Berman      Lost in Thought 3  
6. Lillian Berman                          Urban Jungle 6  
7. Rolanda Bernard                      Graffiti    6  
8. Rolanda Bernard                     On The Shore 6  
9. Nick Angelici                           Fancy Tea 3  
10. Nick Angelici                           Algale    3  
11. Christiane Bathard                       Hope     3  
12. Kyle Thorne         Street Lamp    6  
13. Allison Sansone               Subliminal Psycho 3  
15. Allison Disher                           Pigment 6  

* First Place  ♦ Second Place  ♣ Third Place  ♠ Honorable Mention
High School Juried Exhibition


Jurors: Massasoit Visual Arts Faculty, Linda Dunn, Liangshu Han, Scott Ketcham and Robert Priest

Canton High School
1. Tara Poshkus Untitled 3
2. Rebecca Prigot Self-Portrait – Void and Prohibited 4
3. Lydia Davis-Trusz Still Life 4
4. Rachael Wolff Self-Portrait 4
5. Brian Ahearn Self-Portrait 1
6. Kori White Self-Portrait 4
7. Kendall Sceviour Self-Portrait 4
8. Terqueena Heraldo Figure Study 4
9. Molly Chaifetz Self-Portrait 4
10. Jacki Coffey Tree 6
11. Marina Vozzella The Red Balloon 6
12. Paige Chaifetz Self-Portrait 4
13. Julianne O’Connell Scarab 1
14. Kayla Lyles Portrait 6
15. Taylor Lane Untitled 6

Randolph High School
1. Deena Kanopkin Little Miss Muphet 3
2. Deena Kanopkin Dull 3
3. Deena Kanopkin Dada 3
4. Deena Kanopkin Garden 3
5. Deena Kanopkin School 3
6. Clarissa Goddard Untitled 4
7. Leonardo Gonzalez Untitled 3
8. Leonardo Gonzalez Untitled 3
9. Myvan Tran Untitled 2

❖ First Place ❖ Second Place ❖ Third Place ❖ Honorable Mention
# High School Juried Exhibition

<table>
<thead>
<tr>
<th>High School</th>
<th>Name</th>
<th>Title</th>
<th>Category</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cardinal Spellman High School</strong></td>
<td>Jenna Faria</td>
<td>Untitled</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Damien Bellotti</td>
<td>School Dance</td>
<td>4</td>
<td></td>
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<tr>
<td></td>
<td>Dan Pantano</td>
<td><strong>Looking Back</strong></td>
<td>4</td>
<td></td>
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<tr>
<td></td>
<td>Courtney O’ Malley</td>
<td>Memorial</td>
<td>6</td>
<td></td>
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<tr>
<td></td>
<td>Matt O’Brien</td>
<td>Smile It Helps</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chloe Pantano</td>
<td>Dancer</td>
<td>4</td>
<td></td>
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<tr>
<td></td>
<td>Ashley Sullivan</td>
<td>Cowboy</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Katelyn Rota</td>
<td>Will</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jake Rich</td>
<td>Self-Portrait</td>
<td>4</td>
<td></td>
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<tr>
<td></td>
<td>Julius Hancock</td>
<td>Self-Portrait</td>
<td>4</td>
<td></td>
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<tr>
<td></td>
<td>Brent Wilmot</td>
<td><strong>Self-Portrait</strong></td>
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<table>
<thead>
<tr>
<th>Stoughton High School</th>
<th>Name</th>
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<tbody>
<tr>
<td></td>
<td>Marisol Luna</td>
<td>Wolf</td>
<td>4</td>
<td></td>
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<tr>
<td></td>
<td>Samantha Blindt</td>
<td>Mia Farrow</td>
<td>4</td>
<td></td>
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<tr>
<td></td>
<td>Lindsey Walsh</td>
<td>Portrait of Angela</td>
<td>4</td>
<td></td>
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<tr>
<td></td>
<td>Kelly Hickey</td>
<td><strong>Portrait of Zakh</strong></td>
<td>1</td>
<td></td>
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<tr>
<td></td>
<td>Svetozar Draganitchki</td>
<td>Self-Portrait</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Will McNamara</td>
<td><strong>Self-Portrait</strong></td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Antoinetta Noe</td>
<td><strong>Wall Flower</strong></td>
<td>6</td>
<td></td>
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<tr>
<td></td>
<td>Mikayla Williams</td>
<td>Dream</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ava Dubov</td>
<td>Something Simple</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Zach Studebaker</td>
<td>Self-Portrait</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Aariana Hall</td>
<td>Waiting on Daybreak</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

* First Place  ★ Second Place  ✶ Third Place  ⚫ Honorable Mention

# Juried Exhibition:

- #1. Oil and Acrylic
- #2. Watercolor
- #3. Mixed Media
- #4. Drawing: pen, pastel, color pencil, charcoal
- #5. Printmaking
- #6. Photography includes digital

Jurors: Massasoit Visual Arts Faculty, Linda Dunn, Liangshu Han, Scott Ketcham and Robert Priest
### Award Recipients

**Alice L. Wall Award for Best of Show**
- Birthday Present
  - Colored Pencil
  - Kelliann Jarasitis, Fine Arts

**1st Place**
- Zao
  - Digital Paint
  - James P. Leonard, Fine Arts

**2nd Place**
- Fall Mandella
  - Colored Pencil
  - Kathleen Walker, Graphic Design

**3rd Place**
- Melting Ceramics
  - Sarah S. Kelly, Fine Arts

**HM 1**
- Friends Narrative Story
  - Kathleen Walker, Graphic Design

**HM 2**
- Dots
  - Narrative Story
  - Katrin Appel, Graphic Design

**HM 3**
- The Godson
  - Book Cover
  - David Durant, Graphic Design

### HM 4

- **Your Wedding Gown**
  - Information Design
  - Racquel Turner, Graphic Design

- **Static Kitchen**
  - Computer Generated Illustration
  - Jonathan Beshansky, Graphic Design

- **Running Dog**
  - Charcoal
  - Colleen Connelly, Fine Arts

- **Wolf in Sheep’s Clothing**
  - Silkscreen
  - Colleen Connelly, Fine Arts

- **Bird**
  - Drypoint Etching
  - Colleen Connelly, Fine Arts

- **June in Alaska**
  - Pastel
  - Carole A. Isgur, Fine Arts

- **The Gift**
  - Colored Pencil
  - Kelliann Jarasitis, Fine Arts

- **Tattooed**
  - Monoprint
  - Kelliann Jarasitis, Fine Arts

- **Pine Forest**
  - Acrylic
  - Brenda Johnson, Graphic Design

- **Adam**
  - Digital Paint
  - James P. Leonard, Fine Arts

- **Nakat**
  - Digital Paint
  - James P. Leonard, Fine Arts

- **Bag Lady**
  - Acrylic
  - Robert MacDonald, Fine Arts

- **African Plains**
  - Acrylic
  - Robert MacDonald, Fine Arts

- **The Mating Dance**
  - Acrylic
  - Robert MacDonald, Fine Arts

- **Untitled**
  - Relief Print
  - David McGuirk, Fine Arts

- **Skull**
  - Acrylic on Masonite
  - Katlin Marie Sweeney, Fine Arts

- **Girl with Scarf**
  - Digital Print
  - Katlin Marie Sweeney, Fine Arts

- **Oya**
  - Illuminated Manuscript, Acrylic
  - Dana Tricco, Fine Arts

- **Winter Tree**
  - Intaglio Print
  - Kathleen Walker, Graphic Design

- **Butterflies in my Stomach**
  - Suicide Relief Print
  - Erika Williams, Fine Arts
## Open Juried Show

Jurors: Sam Burchill, Professor Emeritus, Massasoit Community College, and for Photography, Professor John Philibert, Massasoit Community College

<table>
<thead>
<tr>
<th>#</th>
<th>First Name</th>
<th>Last Name</th>
<th>Titles</th>
<th>Medium</th>
<th>Price</th>
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<tbody>
<tr>
<td>1</td>
<td>Susan</td>
<td>Ahern</td>
<td>The Round Table</td>
<td>Oil</td>
<td>275</td>
</tr>
<tr>
<td>2</td>
<td>Steve</td>
<td>Barylick</td>
<td>First Snow</td>
<td>Acrylic</td>
<td>700</td>
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<tr>
<td>3</td>
<td>Ralph E.</td>
<td>Bevivino</td>
<td>Cobblestones</td>
<td>Photography</td>
<td>125</td>
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<td>4</td>
<td>Evelyn</td>
<td>Bernal</td>
<td>Imposter</td>
<td>Acrylic</td>
<td>450</td>
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<tr>
<td>5</td>
<td>Carol</td>
<td>Chisholm</td>
<td>Undersea</td>
<td>Monotype, Oil</td>
<td>750</td>
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<tr>
<td>6</td>
<td>Joan</td>
<td>Clifford</td>
<td>Tangerine Twirl</td>
<td>Photography</td>
<td>280</td>
</tr>
<tr>
<td>7</td>
<td>Donald</td>
<td>Dacier</td>
<td>Misty Morning</td>
<td>Oil</td>
<td>500</td>
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<tr>
<td>8</td>
<td>Roger M.</td>
<td>Davenport</td>
<td>Thayer House Hollyhocks</td>
<td>W/C</td>
<td>500</td>
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<tr>
<td>9</td>
<td>Janet</td>
<td>DeLonga</td>
<td>Moonlight</td>
<td>Oil Pastel</td>
<td>250</td>
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<tr>
<td>10</td>
<td>Myrtle R.</td>
<td>Flight</td>
<td>Houghton's Pond/Halloween</td>
<td>Oil</td>
<td>200</td>
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<tr>
<td>11</td>
<td>Susan</td>
<td>Funk</td>
<td>Peppers Trio</td>
<td>MM</td>
<td>950</td>
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<tr>
<td>12</td>
<td>Karen</td>
<td>Giovannello</td>
<td>Reflections</td>
<td>Photography</td>
<td>200</td>
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<tr>
<td>13</td>
<td>Deanna</td>
<td>Grimm</td>
<td>Speeding Light</td>
<td>Acrylic</td>
<td>625</td>
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<tr>
<td>14</td>
<td>Lafayette</td>
<td>Hayes</td>
<td>Fox Hunt II</td>
<td>MM</td>
<td>1,800</td>
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<tr>
<td>15</td>
<td>Paul</td>
<td>Hitchen</td>
<td>Galerie de Lafayette</td>
<td>MM</td>
<td>1,500</td>
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<tr>
<td>16</td>
<td>Frank</td>
<td>Jannette</td>
<td>Clowning Around</td>
<td>Oil</td>
<td>500</td>
</tr>
<tr>
<td>17</td>
<td>Dottie</td>
<td>Jones</td>
<td>The Track Less Traveled</td>
<td>Photography</td>
<td>150</td>
</tr>
<tr>
<td>18</td>
<td>Kris</td>
<td>Kreitman</td>
<td>The Hairdresser</td>
<td>Oil</td>
<td>600</td>
</tr>
<tr>
<td>19</td>
<td>Marion</td>
<td>LaFlamme</td>
<td>Lakeside Shade</td>
<td>Oil</td>
<td>200</td>
</tr>
<tr>
<td>20</td>
<td>Dottie</td>
<td>Laughlin</td>
<td>Magnolias and Vase</td>
<td>Oil</td>
<td>900</td>
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<tr>
<td>21</td>
<td>Robert</td>
<td>MacDonald</td>
<td>Untitled</td>
<td>Acrylic</td>
<td>nfs</td>
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<tr>
<td>22</td>
<td>Antonia</td>
<td>Marshall</td>
<td>Kabloom</td>
<td>Acrylic</td>
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<tr>
<td>23</td>
<td>Ellen</td>
<td>McHugo</td>
<td>On the Table</td>
<td>W/C</td>
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<tr>
<td>24</td>
<td>George</td>
<td>Mitchell Jr.</td>
<td>Reflection</td>
<td>Oil</td>
<td>1,200</td>
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<tr>
<td>25</td>
<td>Helene</td>
<td>Mohn</td>
<td>Early Morning</td>
<td>Oil</td>
<td>300</td>
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<tr>
<td>26</td>
<td>Bright Day</td>
<td>Oil</td>
<td>300</td>
<td></td>
<td></td>
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<tr>
<td>27</td>
<td>Morning Light</td>
<td>Oil</td>
<td>300</td>
<td></td>
<td></td>
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<tr>
<td>28</td>
<td>Miyo</td>
<td>Onishi</td>
<td>Paper Trax</td>
<td>Oil</td>
<td>600</td>
</tr>
<tr>
<td>29</td>
<td>Lori</td>
<td>Padalino</td>
<td>City Lights</td>
<td>India Ink</td>
<td>1,500</td>
</tr>
</tbody>
</table>

* NOTICE: The titles and prices listed above are subject to change without notice.*
Open Juried Show

Jurors: Sam Burchill, Professor Emeritus, Massasoit Community College, and for Photography, Professor John Philibert, Massasoit Community College

44 Lori Padalino Metamorphosis I Collage 3,500
44 Lori Padalino Metamorphosis II Collage 3,500
46 Paul Padalino Ashley Oil 395
47 Paul Padalino Water, Rocks & Trees Oil 395
48 Michael Petringa Red Sails Oil 850
50 Mona Podgurski Arcadian Shack Acrylic 575
51 Mona Podgurski Ducks Pastel 800
52 Mona Podgurski Iris Pastel 650
53 Mona Podgurski Sand Castles Pastel 900
54 Linda Porreca Mountain Lions W/C 399
55 Julia Purinton Peak-a-Boo Oil 950
56 Deb Putnam Fred Oil nfs
57 Frank Quinn Boston Ladies Oil 175
58 Tina Osberg Rhode Viking Ship Print 200
59 Tina Osberg Rhode Green Apples Acrylic 200
60 Nan Rumpf Gaia swallows her own tail MM 675
60 Nan Rumpf Till the shrimps learn to whistle W/C 3,000
61 Tina Osberg Rhode The memory of experience Charcoal 1,000
62 Tina Osberg Rhode New Day, Old Barn, Iowa Oil 400
63 Toby Lynne Schwartz Feline Fiesta MM 1,944
64 Toby Lynne Schwartz Feline Fiesta MM 1,549
65 Toby Lynne Schwartz Feline Fiesta MM 1,549
66 Gloria Assetta Sullivan Buttermilk Sky, Ptown Oil 280
67 Toby Lynne Schwartz Feline Fiesta MM 1,944
68 Toby Lynne Schwartz Feline Fiesta MM 1,944
69 Trinity Sullivan Venus Photography 250
70 Trinity Sullivan Venus Photography 250
71 Trinity Sullivan Venus Photography 250
72 Chuck Tamulnas Betrayed Charcoal 450
73 Joanne Tarlin Deep Oil nfs
74 Joanne Tarlin Deep Oil nfs
75 Beverly Tricco Eggplant, Onions, & Pears Pastel 500
76 Beverly Tricco Eggplant, Onions, & Pears Pastel 500
77 Beverley Tricco Eggplant, Onions, & Pears Pastel 500
78 June Vernon Specimens MM 195
79 Mary Wilkas The Gentle Wind … Pastel 500
80 Rita Walsh Eskimo Child W/C 350
81 Mary Wilkas The Gentle Wind … Graphite 300

First Place  Second Place  Third Place  Honorable Mention
Honorable Mention Photo  Best in Category Photo
About The Judges

Sam Burchill

Now retired, Sam Burchill is a Professor Emerites of Massasoit Community College where he taught art for three decades.

He attended Boston English High School before graduating with a bachelor’s degree in Fine Arts from the Massachusetts College of Art in Boston. He received his Master’s in Fine Arts from California College of Art.

Mr. Burchill spends his time restoring Victorian homes and has an art gallery at his home.

John Philibert

John Philibert has been a working photographer for forty years. He has a BFA and MFA from the Rhode Island School of Design where he studied Photography with Harry Callahan and Aaron Siskind. He was a staff photographer for The Washington Star newspaper, Assistant Director of Motion Pictures for the Smithsonian Museum, a contributing photographer for Realities magazine in Paris and a contributing photographer for five books by Viking Press. His photograph of an Eskimo girl will appear in the soon to be re-release book by John Steinbeck titled America and Americans. He has taught at the Smithsonian, Newton College of the Sacred Heart and in the Digital Photography certificate program at RISD. He is currently a professor at Massasoit.

Thomas Neville

Massasoit Community College gave Thomas Neville a strong foundation 28 years ago which enabled him to then graduate from Massachusetts College of Art. Fresh out of college he was quickly scooped up by the Humphrey Browning MacDougall (HBM) Design Group in Boston, under the direction of Cheryl Heller. By the time he left, he had a solid understanding of what it took to create and produce a quality creative product. His apprenticeship continued at Arnold & Company for two years, and then at MediaConcepts on Newbury Street for three more, as senior designer.

While working in Boston, Tom taught three classes in the continuing education department at Massachusetts College of Art: Graphic Design One, Graphic Design Two, and a Senior Portfolio class. He also served as acting student advisor. He resumed teaching again in 2004 and 2008 at Massasoit Community College with courses in “Color and Design” and “Design and Production.”

In 1987, Tom joined Prime Computer as its Principal Creative Specialist. For the next three years, the library of corporate and product literature published by Prime bore his signature. In addition to directing the creative team, he oversaw all production and buying. While there, Tom won many accolades for his work.

Today, his office in Braintree boasts a roster of clients (some start-ups, others Prime-sized) that reflect New England’s traditional market strengths - technology, finance, insurance, and famous schools and institutions. His business approach has focused on creative problem solving, with a clear understanding of the market and superior customer service.
The Department of Visual Arts tallied a record breaking one hundred and forty four aspiring artists and designers in its Fine Arts and Graphic Design options. This year our students will transfer to baccalaureate programs at Mass College of Art & Design, University of Massachusetts-Dartmouth, Bridgewater State College and the School of the Visual Arts in NYC.

In response to the increasing demand for multimedia artists and illustrators, the Visual Arts faculty are currently developing curriculum for an exciting new third option with a concentration in illustration and visual storytelling. According to the recent Bureau of Labor statistics report the need for animators and illustrators for the gaming, animation, film, TV and video industries is the fastest growing sector for the employment of artists. On view in the Akillian gallery is a short animation produced this past spring semester by 3D Animation students. 3D Animation with Maya and the History of Moving Images will be offered this fall semester and become part of the course sequence in the new Visual Storytelling option.

The Ink Monkeys, a printmaking collaborative made up of Massasoit faculty, alumni and students continued to spread the joy of printmaking this year with: “Sensation Day” at the Fuller Craft Museum, Catholic Charities Fundraising Event, and with free printmaking activities today. Special Monkey recognition goes to Mark Phelan for bringing his classic car entourage to this year’s festival, Kelliann Jarasitis for myriad monkey business, Karen Hays for preparing this year’s lunch bag printing event, Charlie Lanphear for “Art, Art & More Art”, a one man retrospective on view in the administration gallery area and Charles Heims, Massasoit’s oldest but most revered Ink Monkey- tireless and always at the ready for every opportunity to monkey around.

On behalf of the Visual Arts faculty and students I offer special thanks to our Advisory Board Members for their continuing and generous support: Dan O’Brien, Albert Basse Associates, Tom Neville, Neville Design, Michele Debaitis-Killion, Triad Advertising, Susan Kelly, Professional Artist and teacher, Noel Foye, Education Director-Fuller Craft Museum, and Helene Zuckerbrod, Assistant Dean of Admissions @ Mass College of Art.

If you are interested in learning more about the Visual Arts degree options at MCC please stop by our Admissions table. Also, students and faculty wearing the Ink Monkey/Just Ask Me! Logo on their backs will be happy to give you a personal tour and first hand information about their experience in the program.

Linda Dunn, Chair, Visual Arts
This is a visually welcoming space designed to host exhibits, lectures, and meetings. Throughout the year, exhibitions of student works, faculty artists and craftsmen, local and regional artists are planned. The Akillian is available to local community organizations on a limited basis. To inquire about reserving the gallery, please contact Ellyn Moller, Gallery Director at 781-821-2222 x2124, or by email to emoller@massasoit.mass.edu.

Mission Statement:

The Akillian Gallery, serves as a meeting and exhibit space for Massasoit Community College. Gallery exhibitions are booked and promoted by the Gallery Director. It is the mission of the gallery to:

• Support the mission of the college

• Offer culturally diverse art experiences for the college community and the public.

• Promote the college by highlighting its exhibition program, and therefore increase the public visibility of Massasoit Community College.

• Provide a visually stimulating environment, and teaching and learning resource for the visual arts program at Massasoit Community College and for the general public.

• Reach out to the local art community by providing exhibits of interest, exposure for local artists by providing an exhibition venue.
The Milton Art Museum was established as a non-profit organization in 1986 for the benefit of the public school children of Milton. In the past 20 years, its mission has broadened to include private and parochial schools, college students, and families in South Shore communities. The museum was originally located on the top floor of the Cunningham Elementary School in Milton, MA. The permanent art collection and education programs remained there until 2003, when the building closed for major renovation. The Milton Art Museum Board of Trustees was then faced with the challenge of finding space that could accommodate its operations. After a long search for new space with no positive results, the Board then faced the prospect of storing the collection and closing the museum. Fortunately, an offer to house the Museum at Massasoit Community College, a Massachusetts public college, was received and happily accepted. In the summer of 2003 the Milton Art Museum became an art-collection-in-residence at the college’s Canton campus. The Milton Art Museum continues its education programs in Milton and surrounding towns.

The collection is displayed in its own handsomely crafted Asian-style cherry cabinets, and installed on the walls in and around the lobby of college’s Administration Wing, where the baby grand piano resides as well. The fountain and statuary are displayed in the courtyard. The museum is open to the public free of charge during college hours.

Self-Guided Tour brochures are available to assist visitors as they enter the building. The Asian Collection displays examples of original art, prints, sculptures, objects, dolls, fans, furniture and a Samurai Armor, spanning many time periods and Asian cultures. Spectacular Thai headdresses, Bhuddahs, Sume-i paintings, Washi Dolls, and Chinese, Korean, and Japanese calligraphy are displayed.

The collection of Frederick Remington and Charles Russell cast bronzes are treasures of 19th century American western art. European and American etchings and lithographs span the 18th to the 21st centuries, and includes works by Piranesi, Turner, Renoir, Picasso, Chagall, Miro, Cezanne, Kollwitz, Whistler, Signac, and others. The collection of modern signed prints includes Warhol, Magritte, Miro, Calder, Motherwell, Baskin, Hundertwasser, Lebadang and other Boston area print makers.

The centerpiece of the museum’s art collection is a 17th century oil painting by the Dutch painter Cornelius Bisschop, entitled “Mother und Kind,” still nestled in its original gold gilt frame.

The Milton Art Museum provides access as a teaching resource for Massasoit Community College and offers an enriching experience to all who visit.

For more information call 781-821-2222 ext. 2124.
www.miltonartmuseum.org
Eli Cedrone has spent her lifetime creating. A graduate of the School of Art & Design in Boston, she studied art in Italy and at the School of the MFA. Her career began as an art director at Saatchi & Saatchi Advertising Bermuda, followed by work as an illustrator and fine artist in Laguna Beach, CA. Her paintings have been exhibited nationwide and she is a popular workshop instructor in the alla prima method.

Launching Your Marketing Campaign in a Digital World

Sunday, May 23, 2010, 3:00 - 4:00pm across from the Akillian Gallery Rm. 208

Digital Photography
How to shoot and edit your art in Photoshop for digital use.

Writing a Biography
A step by step guide to writing your artist bio.

Blogs & Websites
Setting up your own website and free blogging.

Press Releases & On-line Marketing
How to create an online PR account, write a press release and get noticed on the web.

Getting Published
How to present your work to editors, publish an on-line magazine and create your own artbook.

Social Networking
How to use social networking like Facebook and Twitter to promote your art.

Networking Face to Face
How to network effectively to collect quality referrals from quality contacts.

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Create an opportunity for the public to watch the creative process in action.

For registration information please contact Jim Miller, 508-588-9100 ext.1322 or e-mail jmiller@massasoit.mass.edu. Class is still enrolling.
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Thank you to Mark Phelan and his friends for bringing out their classic cars in support of the Arts Festival.

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**Mission Statement:**
We at Massasoit Community College pride ourselves in our tradition of excellence and in our historic mission of accepting all who desire to learn. We are dedicated to creating a challenging and supportive environment where the members of our community can attain their educational and personal goals. We encourage all to take responsibility for their learning, to discover their potential, and to achieve their ambitions.

Recognizing that our diversity is an important source of our strength, we respond to the needs of our community and expect that everyone at Massasoit respects the rights and affirms the dignity of all people. We strive to construct a safe and trustful environment where together we can engage in open dialogue.

See You Next Year.

**The Arts Festival Committee:**
Ellyn Moller, Event Chair, Linda Dunn, Event Co-Chair, Nick Palantzas, Felix DeVito, Janet Tooker, Robert Priest, Liangshu Han, Scott Ketcham, Richard Cronin, Sheryl Savage, and Leah Zielinski

Visit www.massasoit.mass.edu
This program is supported in part by grants from the Milton, Canton, and Brockton Cultural Councils, local agencies supported by the Massachusetts Cultural Council, a state agency.